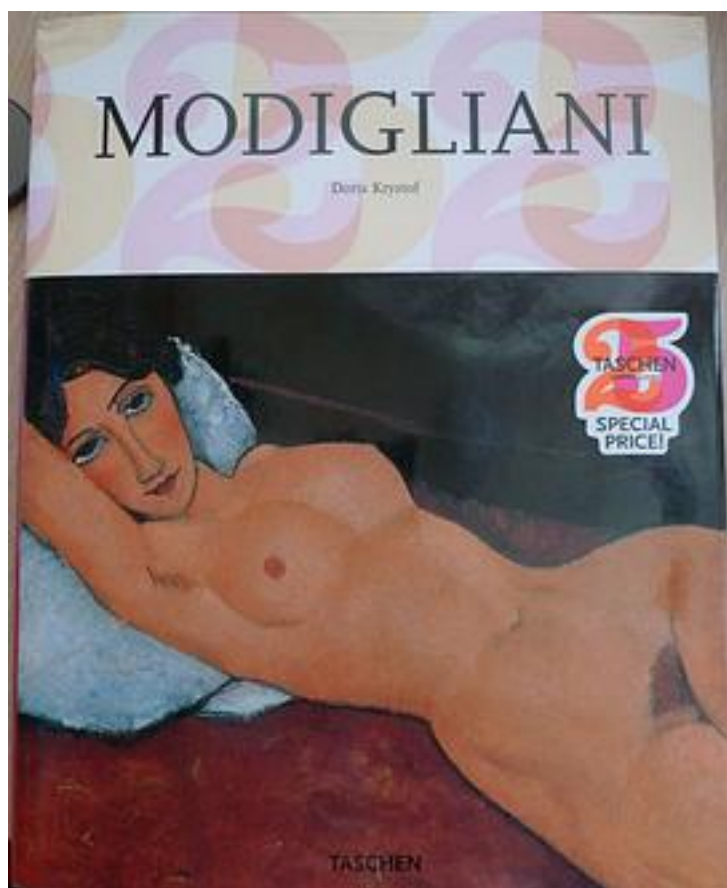


MODIGLIANI



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Fruitful ideas

Columns of Tenderness

He was Our Aristocrat

The Second Temple of Beauty

Nothing But a Mute Affirmation of Life

Life and Work

作者介绍:

To contemporaries, Amedeo Modigliani was the very definition of Parisian Bohemia, the controversial darling and target of the popular press and the model on which many a novel, play and film was based. As an artist, the scandalous Modigliani made his name chiefly with his celebrated pictures of women, with almond eyes and long necks and bodies. His style had ancient roots that lay deep in classical antiquity or Africa. But his portraits of intellectual giants of the age, friends such as Pablo Picasso, Jean Cocteau or Diego Rivera, were inimitable also. In Doris Krystof study, the scene Modigliani was the hero of comes alive, and his sensitive paintings and sculptures speak in tongues.

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