

Arshile Gorky



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著者:Melissa Kerr

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Arshile Gorky (century 1904-1948) was one of the central figures in American art's shift toward abstraction during the first half of the 20th century. Accompanying the first major retrospective of his work in almost thirty years, this stunning book traces the evolution of Gorky's arresting visual style. Nearly 200 paintings, drawings, sculptures, and prints from all phases of his career, a number of which are published here for the first time, are beautifully reproduced, including a large figurative painting from 1927 known previously only through its preparatory studies. Throughout the volume, some of Gorky's best-known and most powerful works are paired with related pieces or with meticulous preliminary studies, shedding new light on his artistic process. Illustrated essays incorporating recently discovered biographical information and photographs examine his experience of the Armenian genocide (during which he witnessed the death of his mother), his collaboration with the Works Progress Administration, and his early explorations of abstraction and Surrealism, providing important reassessments of his life and career. Admired by many of his contemporaries and hugely influential on subsequent generations of artists, Gorky created a complex and deeply moving body of work that encompasses styles ranging from Impressionism to Cubism, Surrealism, and the beginnings of Abstract Expressionism.

作者介绍:

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标签

画册

评论

他的作品中那些有趣的形式是多么的纤细、松散和自由。色调丰富而空灵，无形的线性形状的笔触多么优雅，有时达到了精致的顶峰！静距离观看细节，那飘荡的线条和神秘的色彩薄如蝉翼般涂抹与画布之上，彼此渗透，也渗入到画布颗粒中。那描绘的图案如同水族馆里面的漂浮生物般透明。在被一种苦难的生活所包围的世界里他创造了一种乡愁的幻想气氛，一个能够被直接看到甜蜜的神话世界。

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书评

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