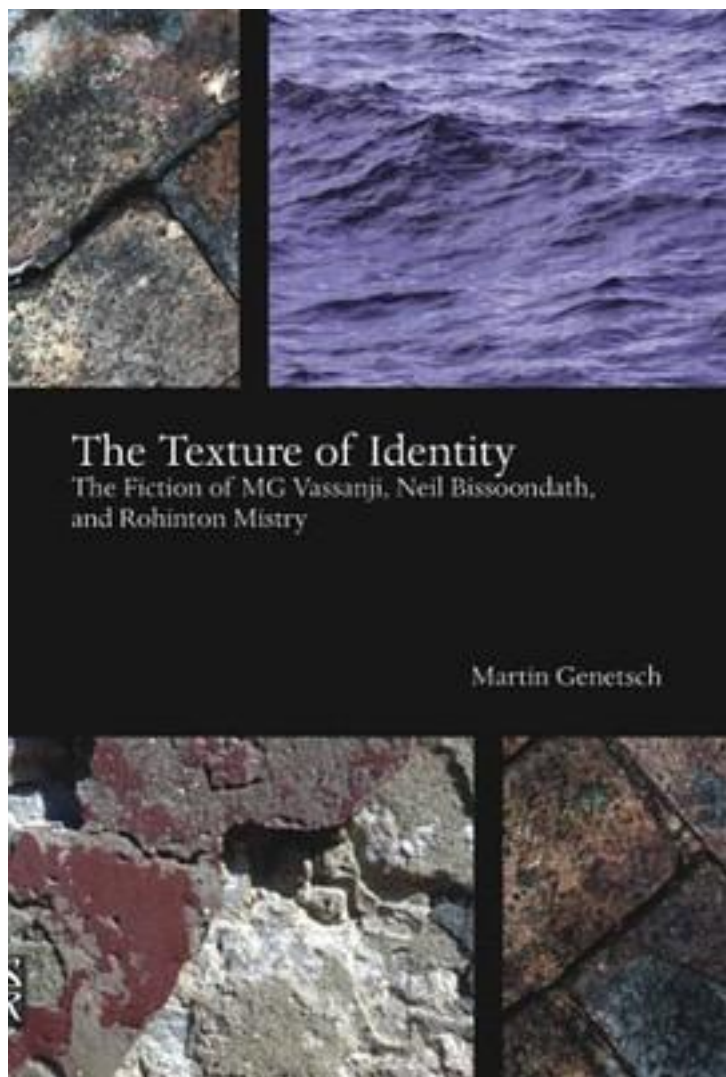


The Texture of Identity



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出版者:TSAR PUBLICATIONS

出版时间:2007-10-30

装帧:Paperback

isbn:9781894770415

Arguing that globalization is no longer a term defining only international cash flow but also includes the flow and exchange of cultures, this book examines the works of three major Canadian writers of South Asian origin and born in three different parts of the world MG Vassanji, Neil Bissoondath, and Rohinton Mistry. To demonstrate the complex, textured identities of his authors of choice, Martin Genetsch shows that these and other writers not only negotiate their Canadian identities but also explore themselves in the cultures, histories, and geographical locations they come from. The result is a fine study of an important and defining aspect of Canadian literature.

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