

Other Cities, Other Worlds



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出版者:Duke University Press

出版时间:2009-01

装帧:Paperback

isbn:9780822342717

"Other Cities, Other Worlds" brings together leading scholars of cultural theory, urban studies, art, anthropology, literature, film, architecture, and history to look at non-Western global cities. The contributors focus on urban imaginaries, the way that city dwellers perceive or imagine their own cities. Paying particular attention to the historical and cultural dimensions of urban life, they bring to their essays deep knowledge of the cities they are bound to in their lives and their work. Taken together, these essays allow us to compare metropolises from the so-called periphery and gauge processes of cultural globalization, illuminating the complexities at stake as we try to imagine other cities and other worlds under the spell of globalization. The effects of global processes such as the growth of transnational corporations and investment, the weakening of state sovereignty, increasing poverty, and the privatization of previously public services are described and analyzed in essays by Teresa Caldeira (Sao Paulo), Beatriz Sarlo (Buenos Aires), Nestor Canclini (Mexico City), Farha Ghannam (Cairo), Gyan Prakash (Mumbai), and Yingjin Zhang (Beijing). Considering Johannesburg, the architect Hilton Judin takes on themes addressed by other contributors as well: the relation between the country and the city, and between racial imaginaries and the fear of urban violence. Rahul Mehrotra writes of the transitory, improvisational nature of the Indian bazaar city, while AbdouMalik Simone sees a new

urbanism of fragmentation and risk emerging in Douala, Cameroon. In a broader comparative frame, Okwui Enwezor reflects on the proliferation of biennales of contemporary art in African, Asian, and Latin American cities, and Ackbar Abbas considers the rise of fake commodity production in China. This volume closes with the novelist Orhan Pamuk's meditation on his native city of Istanbul. It's contributors include: Ackbar Abbas; Teresa P. R. Caldeira; Nestor Garcia Canclini; Okwui Enwezor; Farha Ghannam; Andreas Huyssen; Hilton Judin; Rahul Mehrotra; Orhan Pamuk; Gyan Prakash; Beatriz Sarlo; Abdou Maliq Simone; and, Yingjin Zhang.

作者介绍:

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标签

文化研究

寫真

外文

城市规划

Andreas Huyssen

评论

北京那篇真烂，Mumbai那篇还行。但通病都是过于easily take certain terms for granted.
对于western/subaltern等的范围完全没讨论。不过说回来这种各种学派里战队的文章，无非就是a说a，b说b，真的看不到太多真正的discourse。

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书评

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