

The Major Works



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著者:Alfred Tennyson

出版者:Oxford University Press, USA

出版时间:2009-9-28

装帧:Paperback

isbn:9780199572762

This authoritative edition was originally published in the acclaimed Oxford Authors series under the general editorship of Frank Kermode. It brings together a unique combination of Tennyson's poetry and prose - juvenilia as well as his best-known poems, and letters and journal entries - to give the essence of his work and thinking. Tennyson was acclaimed in his own day as the chief poetic voice of his age, and he remains one of the most highly regarded masters of the music and mood of poetry. This edition selects extensively from Tennyson's entire career, beginning with his striking juvenilia, through his career as Poet Laureate and the powerful poetry he wrote in his ninth decade. It contains such classics as 'The Lady of Shalott', 'Morte d'Arthur', 'Break, Break, Break', 'Locksley Hall', 'Ulysses', 'The Charge of the Light Brigade', and 'Tears, Idle Tears'. It also includes in its entirety Tennyson's quasi-feminist epic *The Princess*, as well as the whole of *In Memoriam*, *Maud*, *Enoch Arden*, and several of the *Idylls of the King*. The poems are augmented with a broad selection from Tennyson's letters, as well as relevant passages from his son Hallam Tennyson's *Memoir of his father*, where Tennyson talks widely about his own poetry and the writing of others. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of

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