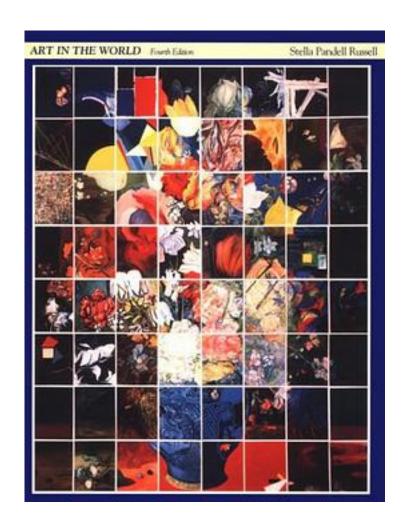
Art in the World



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In this comprehensive text, art is viewed as an outgrowth of successive periods and cultures, explaining the social fabric of societies and correlating with history, philosophy and science. The text also provides expanded coverage of the arts of the

Far East, Mid East, Africa, America (Native) and Oceania, with an increased representation of minorities in American art including Asian-Americans, Hispanic-Americans and African-Americans. Discussions of architecture, painting, sculpture, advertising, graphics, film, photography, printmaking, ceramics, furniture, design. Jewelry and interior design are included to give students a full range of study. This edition with nearly 650 illustrations - more than 300 in color - throughout the text as examples for recognition and learning. Discusses art issues such as art censorship, the art market, and the new role of the museum and public art. The Artist Sketch, biographies of artists from ancient times to the present, gives students background information and insight into the lives of famous artists. Art Talk, covers biographies of art dealers, patrons and critics, as well as museum technologies, provides insight into important people and developments in the art world.

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