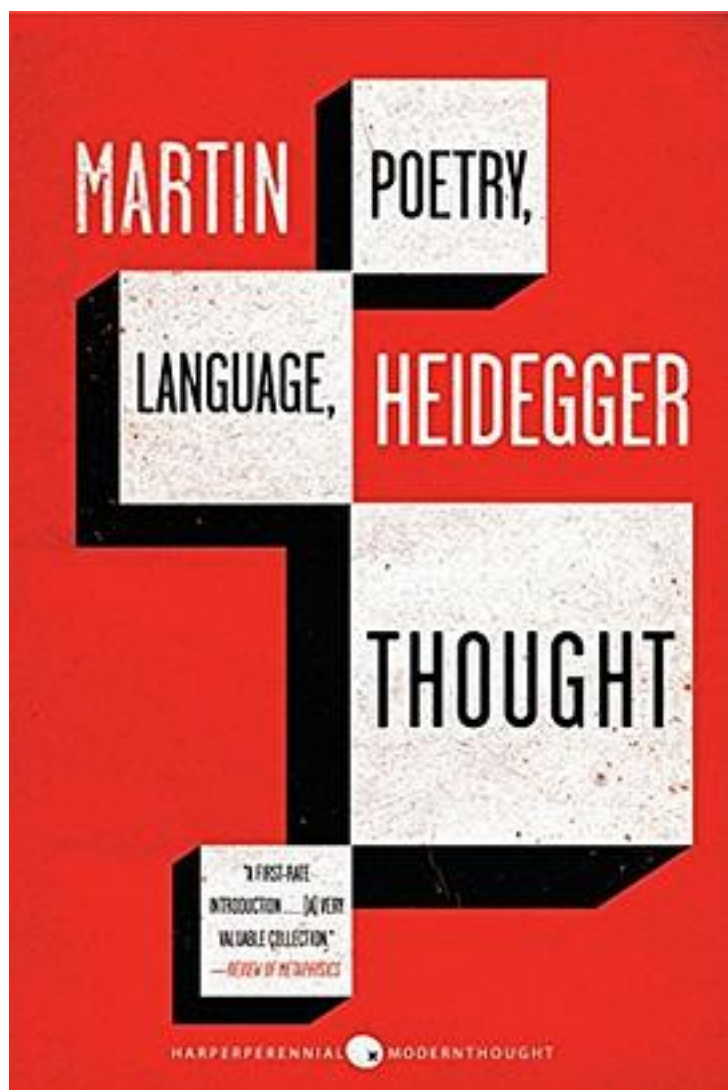


Poetry, Language, Thought



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著者:Martin Heidegger

出版者:HarperPerennial

出版时间:1975-10-1

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Essential reading for students and anyone interested in the great philosophers, this book opened up appreciation of Martin Heidegger beyond the confines of philosophy to the reaches of poetry. In Heidegger's thinking, poetry is not a mere amusement or form of culture but a force that opens up the realm of truth and brings man to the measure of his being and his world.

作者介绍:

Martin Heidegger (1889-1976) is one of the twentieth century's most important, controversial, and influential philosophers. He is the author of the monumental *Being and Time* as well as other works translated and published in English as *Basic Writings*, *Poetry, Language, Thought*, *On Time and Being*, and *On the Way to Language*.

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标签

Heidegger

涩

建筑世界

评论

第一部分阅读

翻译得很好，但是原作者的语言很诗意所以理解起来难免晦涩，总算是拿下来了！：）

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书评

1、存在

海氏核心词汇，他提出了长期以来哲学界一直遮蔽的问题：什么是存在？这一概念相对于存在者，存在是存在者的属性，也即人是存在者，人的思想是存在。总之存在是看不见摸不着的，是一个走心的概念。存在者只是存在的容器。 2、此在基本上等于“我”这个概念，存在者是如...

这个中译本根本就读不通，不晓得大家怎么看下去的。彭先生把《物》[The Thing]著名的第一段就译错了。第一段前几句英文： All distances in time and space are shrinking. Man now reaches over-night, by plane, places which formerly took weeks and months of travel....

...Poetically dwell... When on a summer' s day the butterfly Settles on the flower and,wings Closed,sways with it in the meadow-breeze... All our heart' s courage is the echoing response to the first call of Being which gathers our thinking into the ...

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