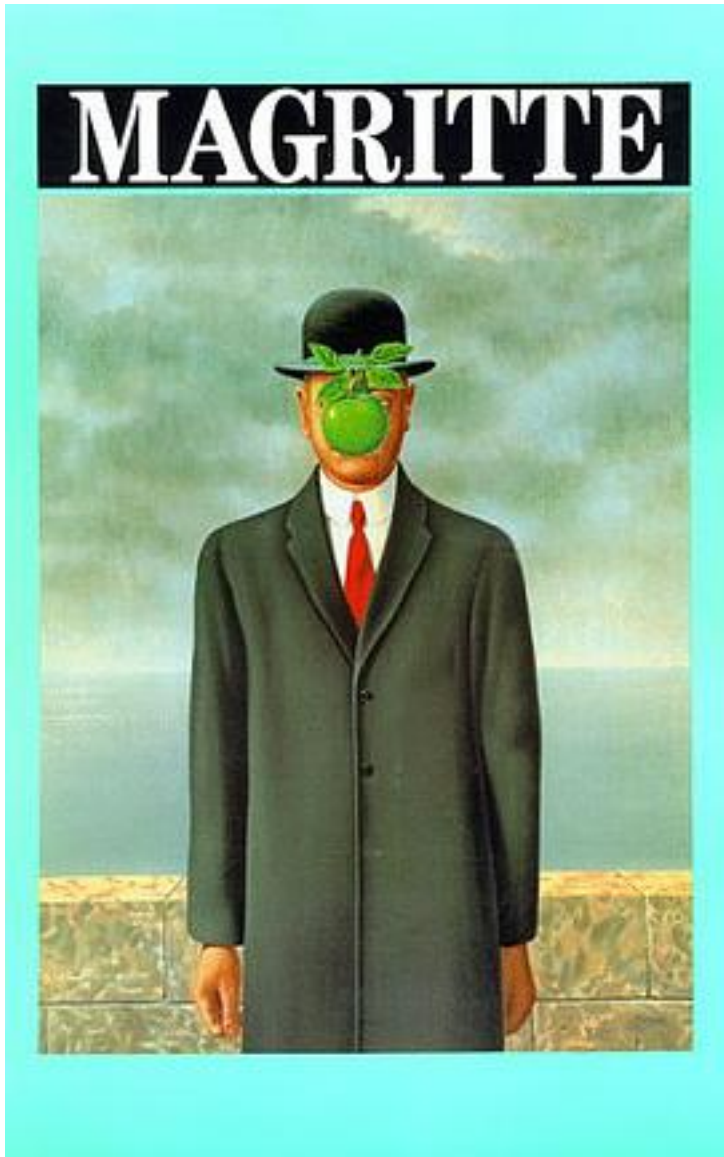


Magritte (Great Modern Masters)



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著者:Rene Magritte

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作者介绍:

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标签

艺术

评论

displaced object, metamorphosis of the object, conflicting images(as the cover shown), the dominion of light, the "renoir" period, interior and exterior, absence and presence

有点薄。从内容上分类讲解了Magritte的画作及其主题，算是比有些从哲学上对他画作扯一大堆的要强点，至少是完全回归到画作本身上。

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书评

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