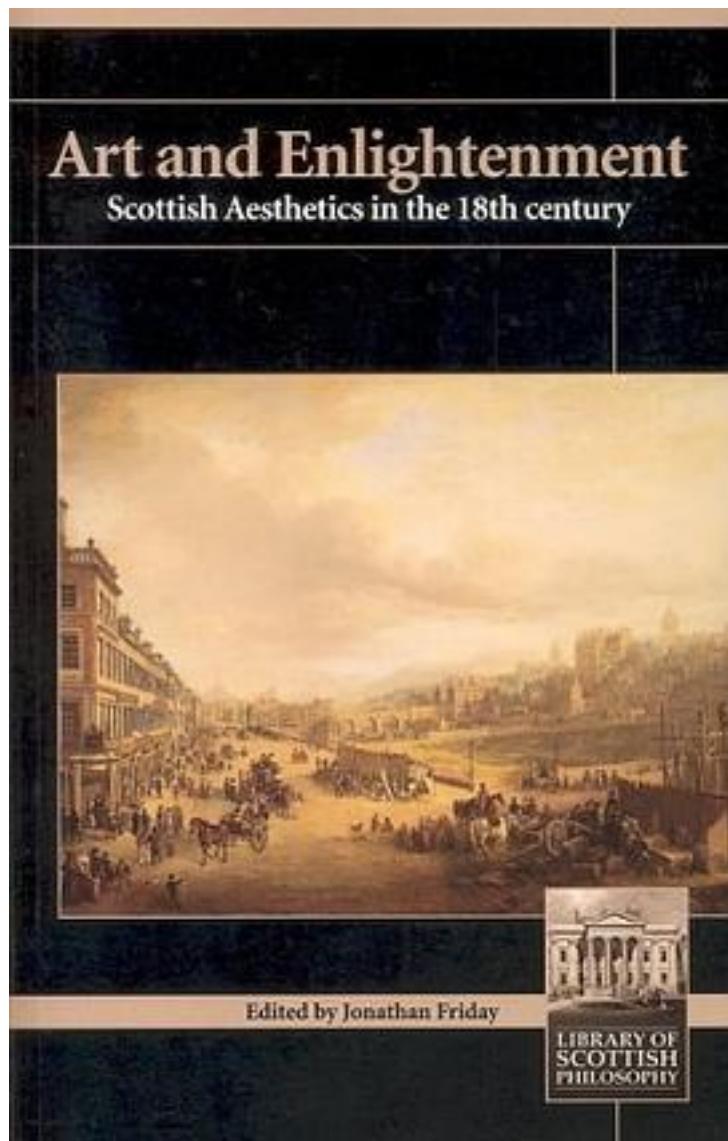


Art and Enlightenment



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This volume brings together and provides contextual introductions to the most significant 18th century writing on philosophy of art. From the pioneering study by Francis Hutcheson, through Hume's seminal essays on the standard of taste and tragedy, to the end of the tradition in Dugald Stewart, we are swept up in the debate about art and its value that fascinated the philosophers of enlightenment Scotland - and continues to do so today.

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