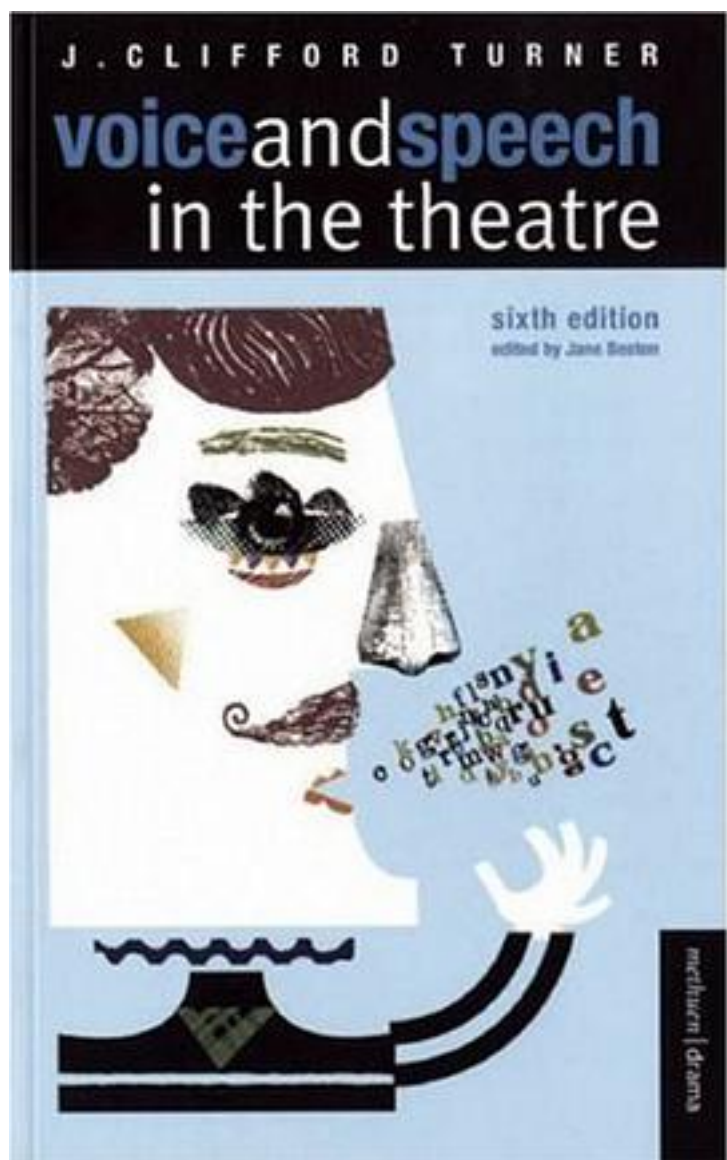


Voice and Speech in the Theatre (Methuen Drama)



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A practical handbook to help the actor develop a clear and powerful voice. It explains the theory and recommends proven exercises to ensure improvement in voice and speech. This is a classic text regarded as essential reference for anyone in voice studies. This new edition is edited by Jane Boston who examines the social and artistic context for Turner's teachings and demonstrates how they are still relevant today. There are also updated exercises taken from the Alexander Technique and contemporary Yoga practices.

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