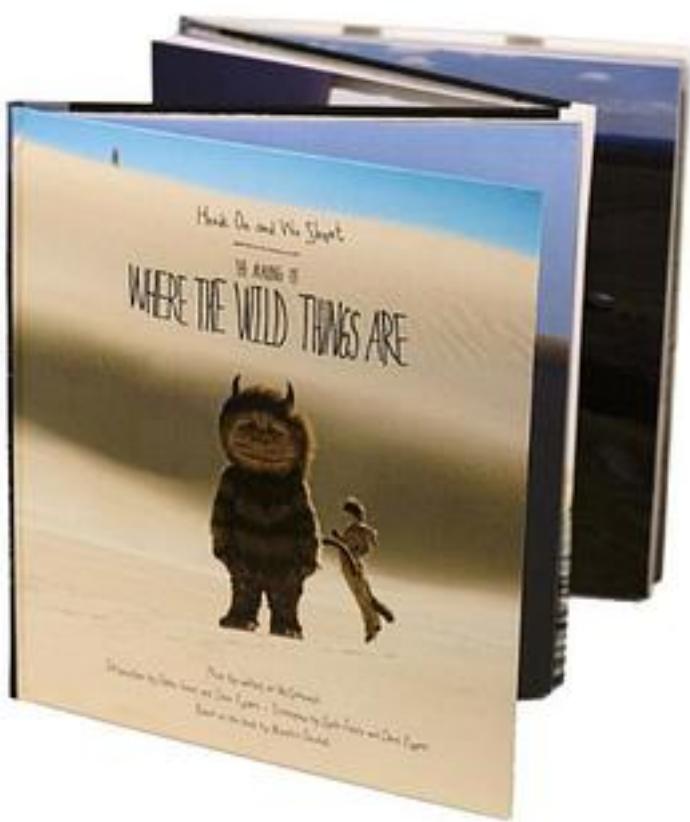


Heads On and We Shoot



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著者:Editors Of McSweeney's

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Maurice Sendak's classic book "Where the Wild Things Are" follows the adventures of Max, a headstrong young boy who leaves home after having a fight with his mother, only to find himself in a mysterious forest bordering a vast sea. Misunderstood and rebellious, Max sets sail to the land of the Wild Things, where mischief reigns. But how do you turn one of the world's favorite children's books into a movie? This film

incorporates the most dynamic elements of voice performance, live-action puppetry, and computer animation into a live-action adventure story that captures the magic of the book - and takes it to a new dimension. In order to preserve the realistic nature of the film, the Wild Things are not created digitally. Instead, Spike Jonze brings these characters to life in the form of physical suits built by the Jim Henson Company. These creatures, operated by a suit performer, interact with the live actor playing Max on set in front of the camera. After principal photography is finished, CGI is being used to make the creatures completely lifelike and convincing.

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