

The Divine Comic



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Roberto Benigni, the Italian comedian, actor, director, and writer, gained international fame when his film *La vita e bella/ Life Is Beautiful* (1997) won three Oscars in 1999, including Best Foreign Film and Best Actor. Benigni has been a steady presence in Italian popular culture since the mid-1970s. This book introduces Benigni's performances in film, stage, and television, little known outside of Italy, with an emphasis on the cultural and intellectual backdrops that characterize his films, including his origins among the Tuscan rhyming poets and his experiences in the Roman avant-garde theater. Benigni's statements about his experiences and apprenticeships with cinema notables like Cesare Zavattini and Federico Fellini reveal a wealth of fresh information and confirm the sense that there is more to this madcap buffoon than meets the eye.

作者介绍:

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