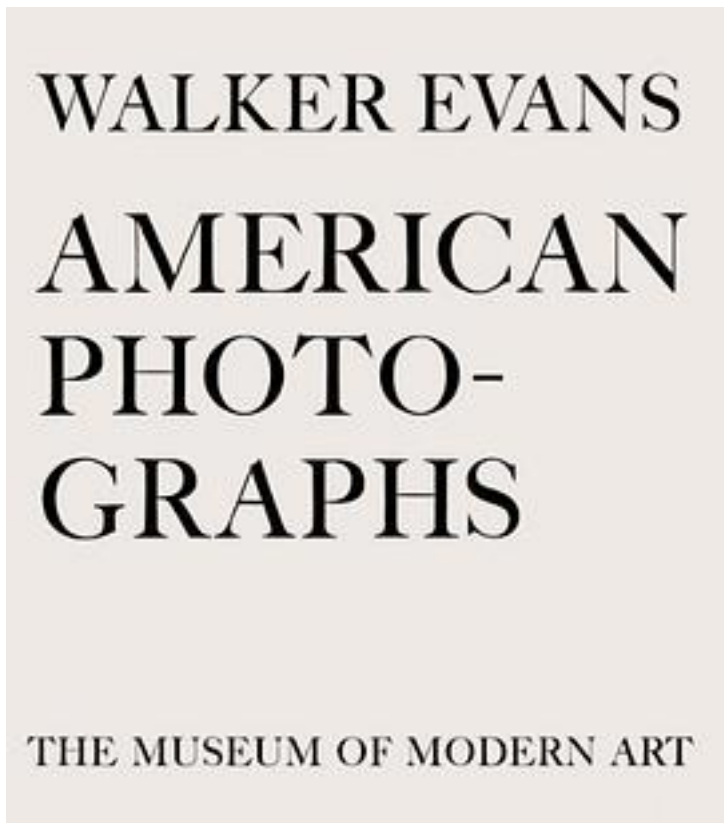


American Photographs



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著者:

出版者:Museum of Modern Art

出版时间:1989-12

装帧:Paperback

isbn:9780870702389

Beginning on the facing page, through the end of Lincoln Kirstein's essay on page 198, this edition of 'American Photographs' follows the original 1938 edition as closely as possible, page for page. The Foreword to the 1962 Edition is reprinted on page 199. A Note on the Fiftieth-Anniversary Edition, beginning on page 200, traces the publication history of the book and describes the differences between the present edition and the first

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