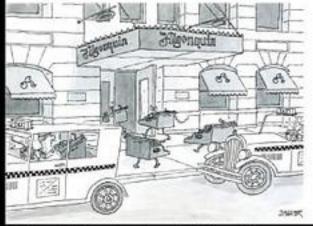
The Lost Algonquin Round Table

THE LOST ALGONQUIN ROUND TABLE



Humor, Fiction, Journalism, Criticism and Poetry From America's Most Famous Literary Circle

Edited by Nat Benchley and Kevin C. Fitzpatrick

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The Legendary Writers of the "Vicious Circle" Collected Together For the First Time "The Algonquin was a refuge for the brightest authors, editors, critics, columnists, artists, financiers, composers, directors, producers and actors of the times. The dining-room corner was a hot bed of raconteurs and conversationalists." -Harpo Marx In Jazz Age New York City, no literary lights burned more brightly than those of the legendary Algonquin Round Table. Now between covers for the first time is a collection of writing by 16 members of the group, an all-star gathering that took 90 years to come together. Many of these pieces have never been published before; plucked from private family collections and "lost" pieces from obscure periodicals. and#9679; Humor pieces by Robert Benchley, Franklin P. Adams, Heywood Broun, Frank Sullivan and Donald Ogden Stewart. and#9679; Criticism from Dorothy Parker, George S. Kaufman and Robert E. Sherwood. and#9679; Short fiction by Laurence Stallings and Pulitzer Prize-winners Edna Ferber and Margaret Leech. and#9679; Journalism from Alexander Woollcott, Ruth Hale and Deems Taylor. and#9679; Poetry by Adams, Marc Connelly, Dorothy Parker and John V. A. Weaver. With a foreword by Nat Benchley.

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