

# Joel Sternfeld



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What Parisian shopping arcades were to the nineteenth century and capitalism, Dubai's luxurious mega-malls are to the new millennium and late capitalism. The Baudelairean flaneur, who patrolled the avenues as a detached observer, today is replaced by the phoneur, a wired wanderer who uses a cell phone to text, call, Web-surf and snap digital images on the fly. The ubiquitous cellphone camera has already become a valid tool of civilian journalism. Celebrated photographer Joel Sternfeld visited Dubai in 2008, documenting its new malls with the consumer fetish object du jour, the iPhone. In this volume, the photographer's twelfth photobook, Sternfeld counters the popular myth that the United Arab Emirates is the Persian Gulf's Disney World, locating subtler social strata and interactions. Included is an essay by Columbia University art historian, Jonathan Crary, who considers the implications of Sternfeld's mobile gaze.

作者介绍:

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标签

摄影集

Photography

foto

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评论

呵呵后，高帅富必看。

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书评

Joel拿他的iphone拍的迪拜，小小的长长的书，就像封面这样的比例，每页三张图，也就是展开一次性能看到六张图，图的大小和iphone屏幕相仿，几乎全部都是在迪拜的大购物中心拍的人们购物、吃饭、等待、无所事事又渴望享乐和名牌的表情。而迪拜是一个完全的人造新城，一切都显得...

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