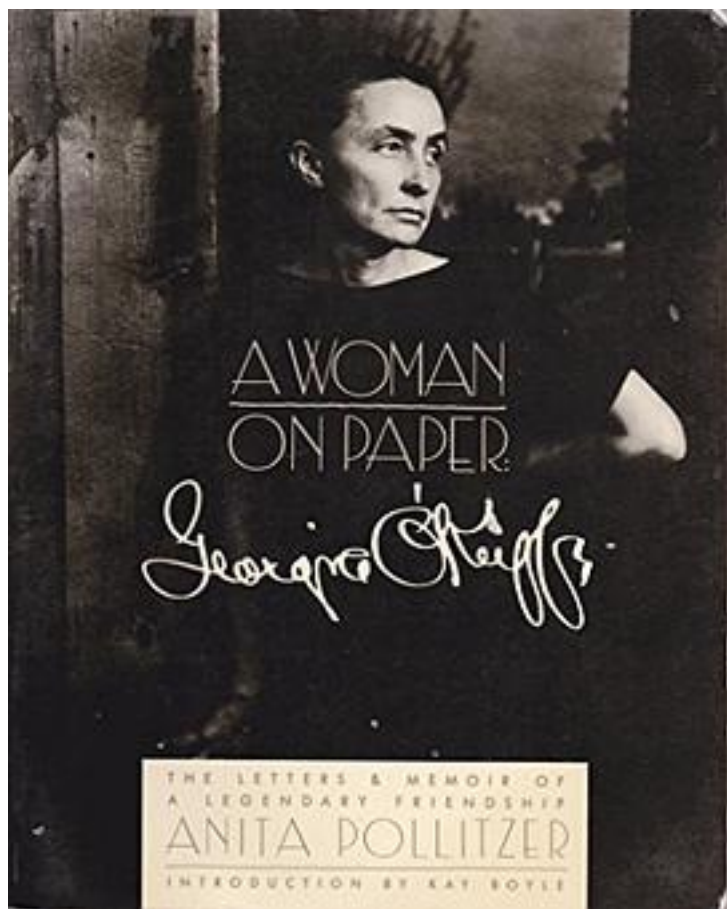


A Woman on Paper



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著者:Anita Pollitzer

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Editorial Reviews

From Publishers Weekly

In this affectionate memoir of her good friend Georgia O'Keeffe (1887-1986), the late Pollitzer, who played a leading role in the Women's Movement, weaves together letters, her own and others' reminiscences, as well as perceptive writings by a number of critics to illuminate the oeuvre of one of the most important American artists of the 20th century. Pollitzer and O'Keeffe met in 1914 in an art class, and it was Pollitzer who introduced O'Keeffe's drawings to photographer and gallery owner Alfred Stieglitz, thus sparking a legendary and dynamic collaboration. In her charming look at O'Keeffe's girlhood on a Wisconsin farm and in Williamsburg, Va., Pollitzer draws on the memories of neighbors and friends to create a portrait of a young woman who was independent, quietly confident, hardworking and brave. From O'Keeffe's first exhibit at Stieglitz's gallery in 1916 to the 1950s, when the memoir ends, Pollitzer focuses primarily on O'Keeffe's rather smaller nature studies, her signature giant flowers and the work inspired by her beloved New Mexico desert. The reader might wish Pollitzer would have delved into the personal more the relationship between O'Keeffe and Stieglitz calls out for greater comment. But instead, the author gathers discerning, eye-opening statements on O'Keeffe's art from critics, artists like Stieglitz and Charles Demuth, and from O'Keeffe herself, whose correspondence, comments and exhibit introductions eloquently and movingly express the awesome love of life and the natural world that inspired her art. Photos not seen by PW.

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From Library Journal

Having met as art students in New York, Pollitzer and Georgia O'Keeffe carried on a lively correspondence over many decades. It was Pollitzer who first showed O'Keeffe's drawings to Alfred Stieglitz. Pollitzer has written not a biography but a memoir full of family stories, artistic anecdotes, and fierce affection for her friend. The excerpts from the early letters are most wonderful, for these young women asked all the eternal questions about art and life, and one of them answered in a wholly new way. Here, the rigor and passion of O'Keeffe's painting are given not only lucid analysis, but also the framework of a life. Essential for art and women's history collections; highly recommended for general collections. GraceAnne A. DeCandido, "Library Journal"

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标签

欧姬芙

评论

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书评

几个月前在旧金山的Moma书店里闲逛，无意中看到一本书里一个美貌的当代艺术家在一堵巨大的墙壁上作画的照片——穿着几厘米的高跟鞋。作为一个也很爱美的女性，我却感到十分不可思议。任何裙子或者紧身衣物都令我在画画的时候感到不适，高跟鞋？简直难以置信。后来翻到了著名的...

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