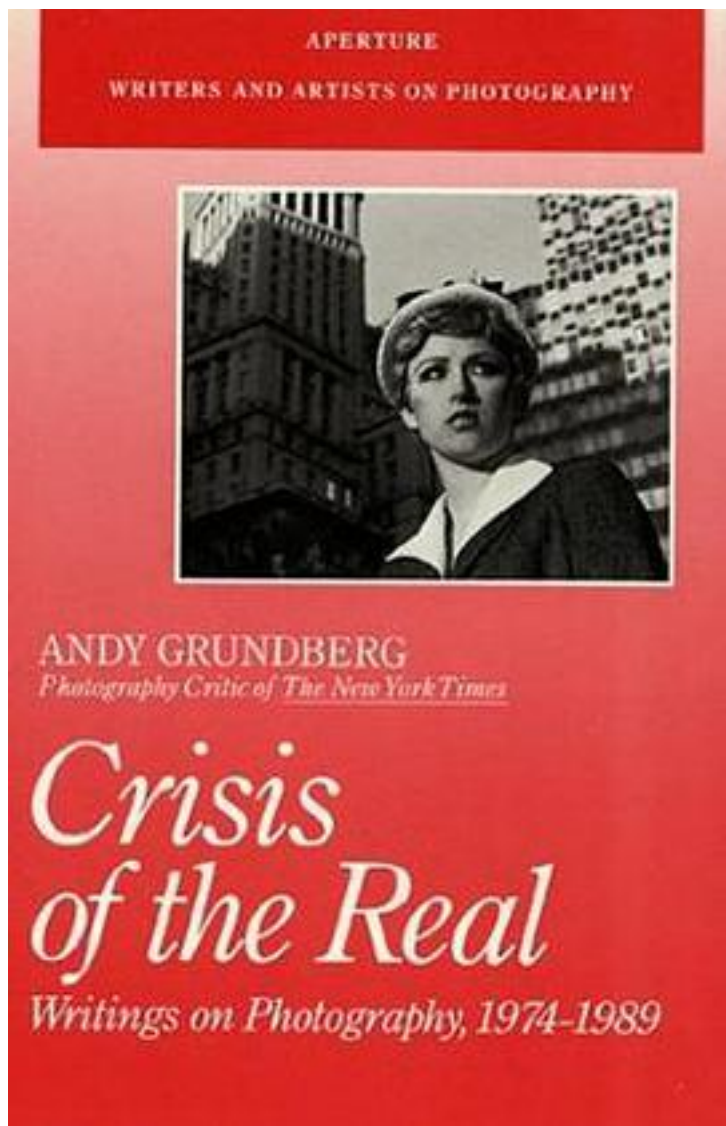


Crisis of the Real



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著者:Andy Grundberg

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We are pleased to announce Aperture's reissue of *Crisis of the Real*, Andy Grundberg's classic collection of writings on photography—an essential work for anyone seeking clarity and insight into photography's place in today's world. Known internationally for his articles in *The New York Times* and other publications, Andy Grundberg has been one of the most respected and widely read voices in photography and the visual arts for nearly 30 years. His interpretations and critical opinions have helped shape the broad understanding of photography's complex roles in art and the media. Over the course of the 50 essays and articles in this authoritative collection, Grundberg questions the nature of photography and how we perceive it, reevaluates some of the great photographers of our time and brings into focus the major debates in photography at the end of the twentieth century. Although some essays were originally written more than 30 years ago, the issues and concerns addressed by Grundberg remain relevant today.

作者介绍:

目录:

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评论

Here lies an open question: In what sense is ‘the real’ a fiction? Read the original copy years ago: Grundberg, A. (1990) *Crisis of the Real*.

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书评

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