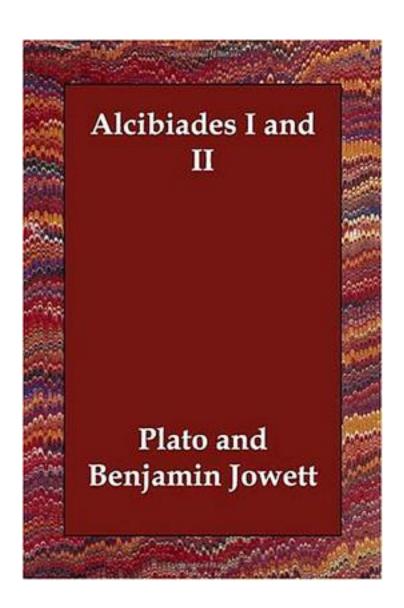
Alcibiades I and II



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The First Alcibiades is a conversation between Socrates and Alcibiades. Socrates is represented in the character which he attributes to himself in the Apology of a know-nothing who detects the conceit of knowledge in others. The two have met already in the Protagoras and in the Symposium; in the latter dialogue, as in this, the relation between them is that of a lover and his beloved. But the narrative of their loves is told differently in different places; for in the Symposium Alcibiades is depicted as the impassioned but rejected lover; here, as coldly receiving the advances of Socrates, who, for the best of purposes, lies in wait for the aspiring and ambitious youth. Alcibiades, who is described as a very young man, is about to enter on public life, having an inordinate opinion of himself, and an extravagant ambition. Socrates, 'who knows what is in man, 'astonishes him by a revelation of his designs

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《论柏拉图式的爱:柏拉图<会饮>义疏》(译著)、《灵魂·爱·上帝:斐奇诺"柏拉图神学"研究》(博士毕业论文扩充版)。

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近年来,梁中和先生在"四川大学西方古典哲学研究"所开设研讨柏拉图对话的固定读书班:"望江柏拉图学园"。梁先生及望江柏拉图学园主页: http://site.douban.com/106694/

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