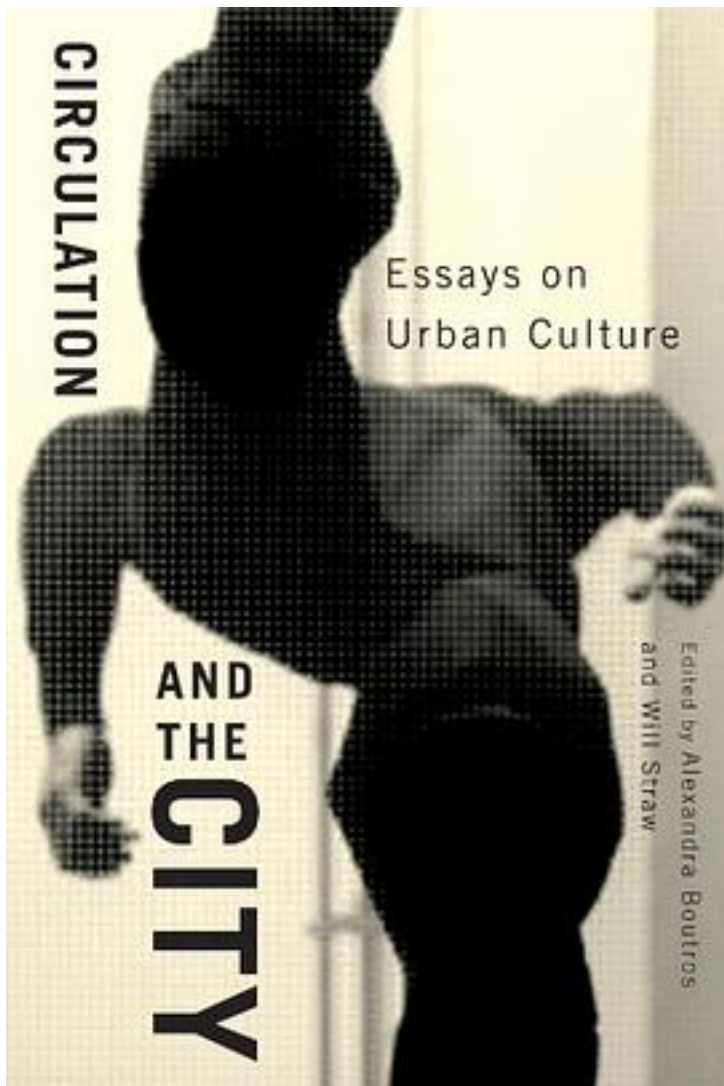


Circulation and the City



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The lived experience of cities has long been defined by motion. As urban dwellers travel to work, home and play they carve random or predictable pathways across neighbourhoods and districts. "Circulation and the City" investigates the urban capacity for movement, the city as a space of circulation, by taking into account not only the physical displacement of people, but the circulation of cultures, things, and ideas. A series of rich case studies examine a range of topics including neighbourhood gentrification, subway busking, yard sales, electronic waste and language, refining the touchstone principle of circulation for the study of urban culture, both materially and theoretically. Contributors employ a variety of disciplinary approaches to create a richly varied picture of the multiple trajectories and effects of movement in the city. An engaging work that considers city planning, urban culture, and social behaviour, "Circulation and the City" adds a new dimension that revitalizes the ways we have commonly looked at - and thought about - the city.

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