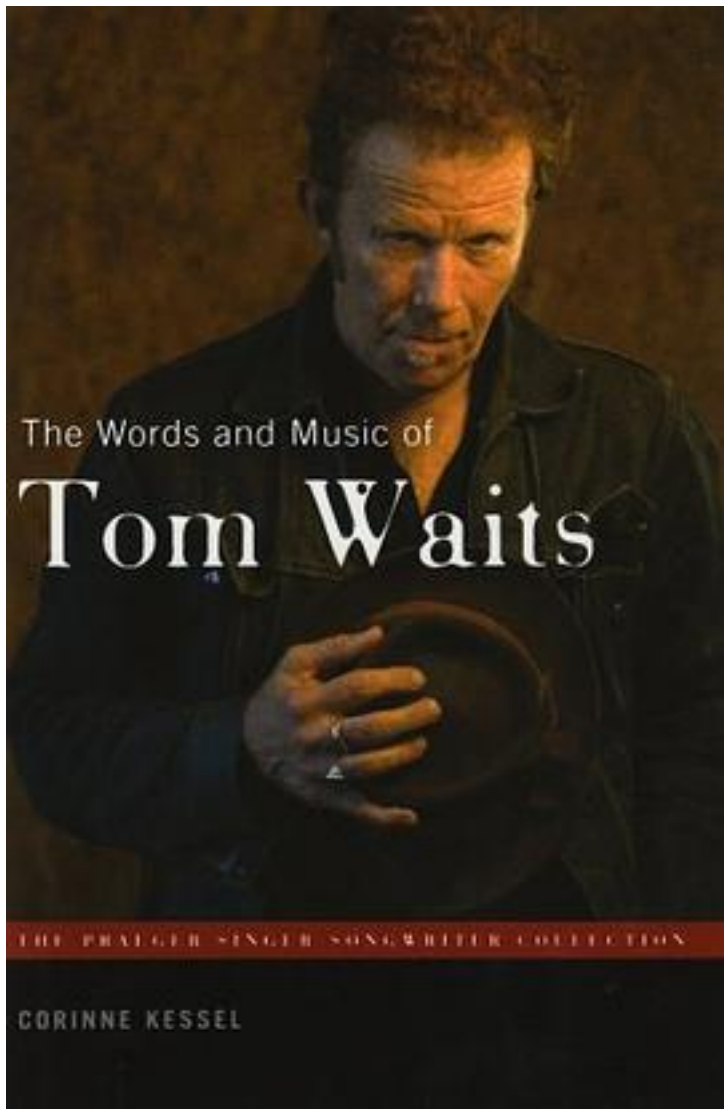


The Words and Music of Tom Waits (The Praeger Singer-Songwriter Collection)



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The legends of the music industry are consistently among the most revered celebrities in popular culture. We know everything about them - who they dated, where they played, and how they died. However, what they sought to tell us through their music often remains undiscovered or forgotten. "The Praeger Singer-Songwriter Collection" provides critical analysis and commentary on the work of such important artists as John Lennon, Jimi Hendrix, Paul Simon, Carole King, Bob Marley, Frank Zappa, Sting, and David Bowie, and does so in the hope that, from behind such legendary faces, voices can again emerge. Kessel investigates the music and the identity of one of America's most unique and searching artists. Tom Waits' distinctive persona, his bourbon-soaked growl, and his incorporation of musical styles from blues to experimental to vaudeville have secured for him a top-shelf cult following and an extraordinary critical respect. Kessel pursues Waits into this distinctly murky and unsettled atmosphere to address, in particular, Waits' enduring questions of reality, landscape, and identity.

作者介绍:

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