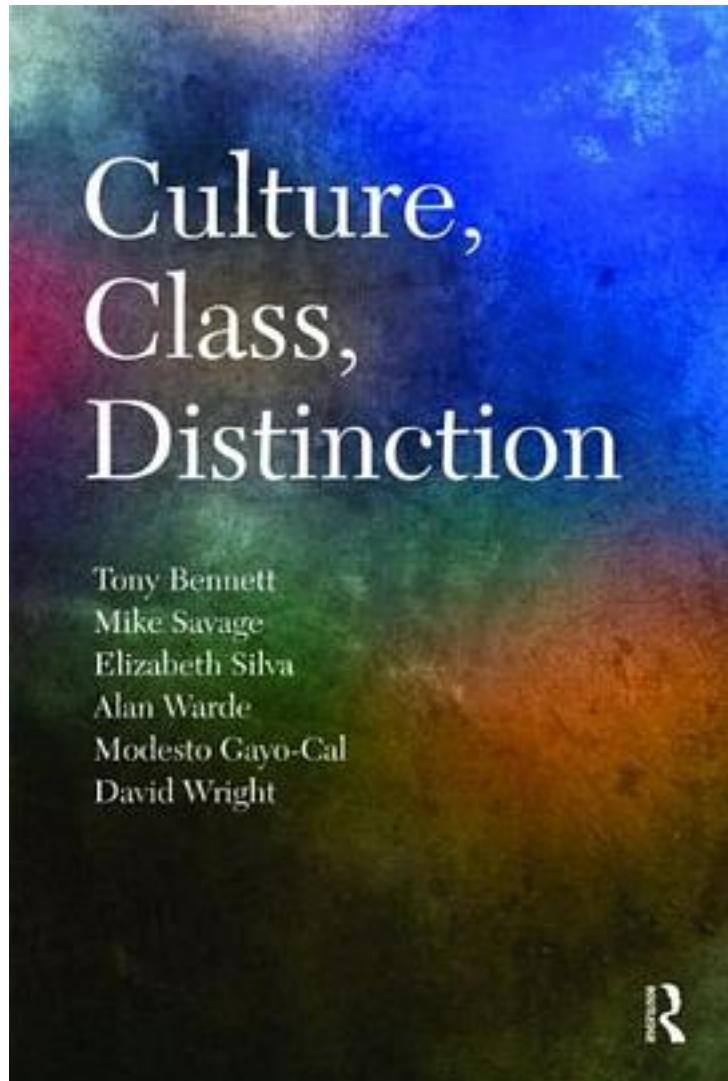


# Culture, Class, Distinction (Culture, Economy, and the Social)



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Culture, Class, Distinction is major contribution to international debates regarding the role of cultural capital in relation to modern forms of inequality. Drawing on a national study of the organisation of cultural practices in contemporary Britain, the authors review Bourdieu's classic study of the relationships between culture and class in the light of subsequent debates. In doing so they re-appraise the relationships between class, gender and ethnicity, music, film, television, literary, and arts consumption, the organisation of sporting and culinary practices, and practices of bodily and self maintenance. As the most comprehensive account to date of the varied interpretations of cultural capital that have been developed in the wake of Bourdieu's work, Culture, Class, Distinction offers the first systematic assessment of the relationships between cultural practice and the social divisions of class, gender and ethnicity in contemporary Britain. It is essential reading for anyone interested in the relationships between culture and society.

## 作者介绍:

The book is co-authored by Tony Bennett, Mike Savage, Elizabeth Silva, Alan Warde, Modesto Gayo-Cal, David Wright. The book arises out of research conducted at the Economic and Social Research Council Centre for Research on Socio-cultural Change (CRESC), a major international centre for the analysis of socio-cultural change.

Tony Bennett is Research Professor of Social and Cultural Theory in the Centre for Cultural Research at the University of Western Sydney, and a Professorial Fellow in the Faculty of Arts at the University of Melbourne. Recent publications include *Pasts Beyond Memory: Evolution, Museums, Colonialism*; *New Keywords: A Revised Vocabulary of Culture and Society* (edited with Larry Grossberg and Meaghan Morris) and *Handbook of Cultural Analysis* (edited with John Frow).

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Modesto Gayo-Cal was a research fellow at CRESC and the Department of Sociology at the University of Manchester while working on the Cultural Capital and Social Exclusion project. His areas of interest are: theories of nationalism, political behaviour, middle classes, and cultural consumption. He is also interested in the application of statistical methods in the social sciences. He is now a Profesor Investigador at the Universidad Diego Portales in Santiago de Chile.

David Wright has published extensively in the field of cultural sociology and is an Assistant Professor in Cultural Policy Studies at the University of Warwick. He was a research fellow on the Cultural Capital and Social Exclusion Project at the ESRC Centre

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