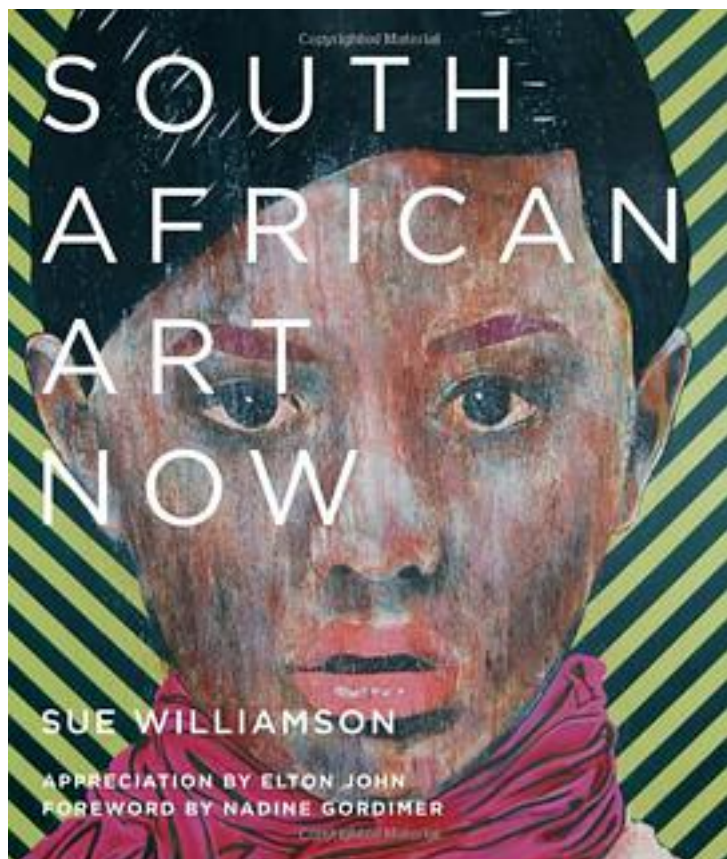


South African Art Now



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Described by international curator Okwui Enwezor as "one of the most dynamic and vigorous spaces of artistic practice," contemporary South African art is an exciting, emerging scene that is attracting the attention of international museums, curators, and collectors today.

South African Art Now documents, through in-depth essays and stunning full-color photographs, the remarkable work of nearly one hundred South African artists working in every medium from painting, sculpture, and video to cutting-edge performance art. This lush volume includes the impressive work of art world stars such as William Kentridge and Marlene Dumas; newly prominent artists such as Berni Searle, Robin Rhode, and Mustafa Maluka; and exciting newcomers still unknown outside their own country, but clearly marked for success.

This book covers forty years of art history, from the dark years of apartheid, which saw the rise of resistance art, to the long-awaited achievement of freedom in 1994, to the present-day struggles for reconciliation and transformation. Through it all, the engaged, powerful work of these artists provided a mirror for society. Including a compelling foreword by Nobel Prize-winning writer Nadine Gordimer, South African Art Now is a must-have resource for collectors, curators, and anyone interested in the pulse of international contemporary art.

作者介绍:

Sue Williamson is founding editor of www.artthrob.co.za and herself internationally recognized as one of South Africa's leading artists. She has spent years as an activist in human rights organizations, an experience that informs her writing today. Her first book, *Resistance Art in South Africa*, is the seminal art book on South Africa during apartheid. She lives in Cape Town.

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