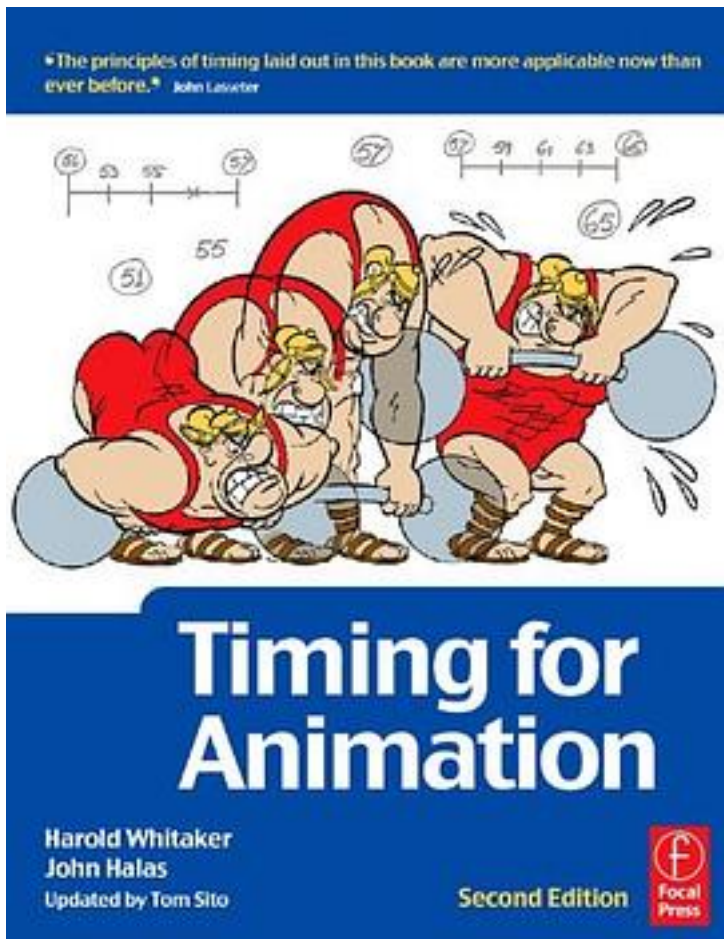


Timing for Animation, Second Edition



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出版者:Focal Press

出版时间:2009-09-03

装帧:Paperback

isbn:9780240521602

A classic of animation education since it first published in 1981. Copies of Timing for Animation have been sitting dog-eared and spine-split on desks and workstations around the world, wherever animation is produced for more than 25 years. All you

need to breathe life into your animation is at your fingertips. All the vital techniques employed by animators worldwide are explained using dozens of clear illustrations and simple, straightforward directions. Learn how animations should be arranged in relation to each other, how much space should be used and how long each drawing should be shown for maximum dramatic effect. Fully revised and updated, the second edition includes timing for digital production, digital storyboarding in 2d, digital storyboarding in 3d, the use of After Effects and much, much more!

*Animate it right first time with these tried and tested techniques by industry legends, Halas and Whitaker. The second edition is fully updated for digital workflows, by Tom Sito, animator of Beauty and the Beast and Shrek. * Get straight to the good stuff with simple, no-nonsense instruction on the key techniques like stretch and squash, animated cycles, overlapping, and anticipation. Learn how animations should be arranged in relation to each other, how much space should be used and how long each drawing should be shown for maximum dramatic effect. * Fully revised, in Full color and updated, the second edition includes timing for digital production, digital storyboarding in 2d, digital storyboarding in 3d, the use of After Effects and much, much more!

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标签

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评论

其实不推荐用这本书做教材。我个人比较欣赏欧美黄金时代「意识到技术」的思路，或者像早中期Anime那样给本小册子就把人直接丢上前线也行。像这种一上来就灌输理论干货的教材，实在不适合动画这种半手工半工业的艺术形式。年轻动画人有功夫钻研这些书，还不如多去美术馆和电影院泡着。

超棒，没懂。

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书评

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