

The Frame and the Mirror



[The Frame and the Mirror_ 下载链接1](#)

著者:Thomas P. Brockelman

出版者:Northwestern University Press

出版时间:2001-04-05

装帧:Hardcover

isbn:9780810117754

If the postmodern is a collage -- as some critics have suggested -- or if collage is itself a kernel of the postmodern, what does this mean for our way of understanding the world? *The Frame and the Mirror* uses this question to probe the distinctive character of the postmodern situation and the philosophical problem of representation. Brockelman's work is itself a collage of sorts, using juxtapositions of critics and art historical figures to conduct a debate between such figures as Karsten Harries, Gianni Vattimo, Rosalind Krauss, Immanuel Kant, Jean-Francois Lyotard, Slavo Zizek, and Le Corbusier about issues such as truth in art, perspectivism, theatricality, the sublime, psychoanalytic theory, politics, and urbanism. More than an introduction to the postmodern, *The Frame and the Mirror* advances our understanding of the contemporary world by relating its features to the peculiar characteristics of collage. Ultimately, Brockelman shows how collage demands that we reinterpret modernity, conceiving of it as suspended between a loss of certainty and a new kind of knowledge about the human condition. In doing so, his work challenges many of the claims made

in the name of postmodernism -- and offers in their place a new and ironic view of the cultural space in which contemporary and historical events occur.

作者介绍:

目录:

[The Frame and the Mirror_下载链接1](#)

标签

评论

[The Frame and the Mirror_下载链接1](#)

书评

[The Frame and the Mirror_下载链接1](#)