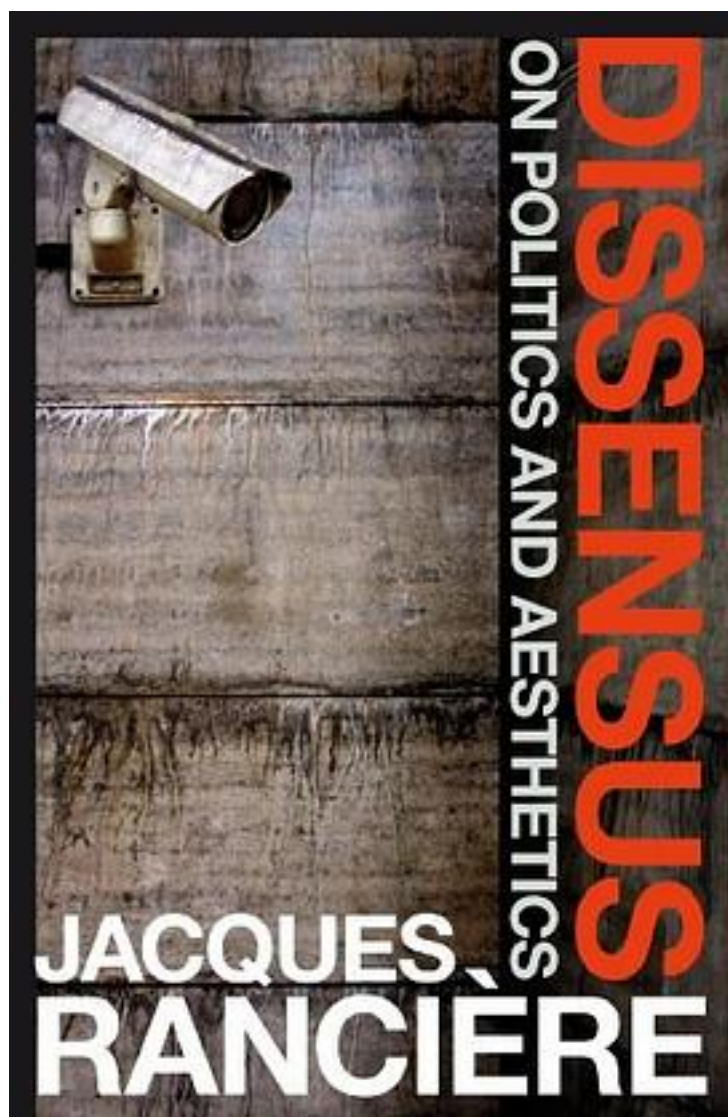


# Dissensus



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著者:Jacques Rancière

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This is a brand new collection of Jacques Ranciere's writings on art and politics. "Dissensus: On Politics and Aesthetics" brings together some of Jacques Ranciere's most recent writings on art and politics to show the critical potential of two of his most important concepts: the aesthetics of politics and the politics of aesthetics. In this fascinating collection, Ranciere engages in a radical critique of some of his major contemporaries on questions of art and politics: Gilles Deleuze, Antonio Negri, Giorgio Agamben, Alain Badiou and Jacques Derrida. The essays show how Ranciere's ideas can be used to analyse contemporary trends in both art and politics, including the events surrounding 9/11, war in the contemporary consensual age, and the ethical turn of aesthetics and politics. Ranciere elaborates new directions for the concepts of politics and communism, as well as the notion of what a 'politics of art' might be. This important collection includes several essays that have never previously been published in English, as well as a brand new afterword. Together these essays serve as a superb introduction to the work of one of the world's most influential contemporary thinkers.

作者介绍:

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标签

朗西埃

哲学

Rancière

法国

左派

Philosophy

政治哲学

## 评论

政治不是权力，而是重划政治的主体，是揭示曾经排斥在政治话语之外，被当做文化生活的私人话语；不仅要说“理智”的扩散，也要说再扩散与反“终结”；说怪不得要引用阿伦特，跟犹太人问题里拥有权力的权力的策略近乎一致。再来关注形式与实质的问题，不仅要谈民主，也说了共产主义。

回头来看，这本书是Ranciere表述他的思想最系统最集中的一本文集

本书系一本论文选，包含了朗西埃在理论成熟之后各个方面的重要论文。有利于对朗西埃的理论 进行概括性的了解。

李猛老师这学期讲亚里士多德的课对读这书有帮助，虽然听得我云里雾里。。。

Ch 1-2

口未能言。前三篇和the politics of literature .

Chapter 10: The Paradoxes of Political Art

對“politics”概念的解讀很挑戰我們固有的認知。朗西埃認為politics的核心是dissensus. Dissensus不是政治觀點或利益的對立,而是對common sense的挑戰，對我們所理所應當的權力結構的重塑。只是舊有的體系是誰的體系？重塑的又是對誰有效？這些問題似乎還有待解決。

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刚看了Ch1，大量引用Aristotle和Plato、荷马史诗关于政治的论证

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不会有勇气读第二遍了…

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书评

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