

The last iceberg



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著者:Camille Seaman

出版者:Photolucida

出版时间:2008

装帧:8.5x10"

isbn:9781934334034

Seaman states, "The Last Iceberg is one piece of a larger project entitled "Melting Away" which documents the polar regions of our planet, their environments, life forms, history of human exploration and the communities that work and live there.

Nick Cave once sang, "All things move toward their end." Icebergs give the impression of doing just that, in their individual way much as humans do; they have been created of unique conditions and shaped by their environments to live a brief life in a manner solely their own. Some go the distance traveling for many years slowly being eroded by time and the elements; others get snagged on the rocks and are whittled away by persistent currents. Still others dramatically collapse in fits of passion and fury.

The Last Iceberg chronicles just a handful of the many thousands of icebergs that are currently headed to their end. I approach the images of icebergs as portraits of individuals, much like family photos of my ancestors. I seek a moment in their life in which they convey their unique personality, some connection to our own experience

and a glimpse of their soul, which endures."

These images were made in both the Arctic regions of Svalbard, Greenland, and Antarctica. Seaman's first-ever solo museum exhibition took place at the prestigious National Academy of Sciences in Washington, DC, December 1, 2007 through June 1, 2008.

This long-awaited publication, the artist's first monograph, is finally available and worth the wait. Chronicling Seaman's first portfolio *The Last Iceberg*, with insightful text by leading environmentalist and best-selling author Paul Hawken. Seaman states, "The Last Iceberg is one piece of a larger project entitled "Melting Away" which documents the polar regions of our planet, their environments, life forms, history of human exploration and the communities that work and live there."

作者介绍:

Camille Seaman is an award-winning American Photographer, best known for her evocative Polar images. On icebergs, Camille says she approaches her images as portraits of individuals: 'I seek a moment in their life in which they convey their unique personality, some connection to our own experience and a glimpse of their soul which endures.'

Camille has been photographing the Polar Regions for about ten years. It all started rather serendipitously when her flight from San Francisco to La was over booked and she was offered a free return flight if she would give up her seat. As it was Alaskan Airlines she decided to fly to Alaska. After getting over the cold - something she wasn't really prepared for, she fell in love with the place, and has been to a polar region every year since. Now she says she gets withdrawal symptoms if she doesn't go. Not that there's much chance of that, she's off as Photographer in Residence on a ship going to Greenland for August and September.

Seaman (Shinnecock Tribe, b.1969) is an Award-winning American photographer best known for her evocative Polar images. Capturing the essence of awe and beauty of indigenous cultures and environments, in a sophisticated documentary/fine art tradition is her trademark.

Seaman has traveled to over 30 countries creating timeless images. Her work has been exhibited and published in magazines internationally. Seaman's career was launched when she traveled north to the Arctic in 2003 where she made stunning photographs of the little known island of Svalbard and its Arctic environment. She has studied with many top-name social-documentary photographers, including Steve McCurry, Sebastião Salgado and Paul Fusco. Seaman herself often teaches workshops on photography and self-publishing. She was just named by American Photo magazine as one of the top 15 emerging photographers of 2007. Other select awards include: Artist in Residence onboard M/V Orlova in Antarctica (2007); Critical Mass Top Monograph Book Award (2006); National Geographic Award (2006); Nikon.Net Editor's Choice Award (2006).

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