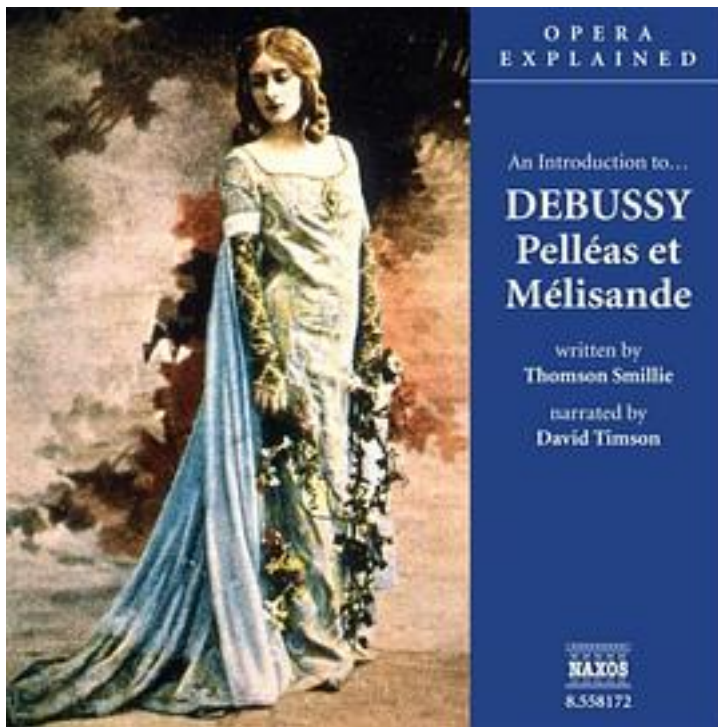


Opera Explained – Pelléas et Mélisande



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Dating from the last decade of the nineteenth century, *Pelléas et Mélisande* points the way into the twentieth century. The score is hauntingly beautiful, but there is more to the work than shifting panels of elusive, impressionistic sound. Debussy retains the text of Maeterlinck's play, and the linguistic subtleties of the French text are matched perfectly by the musical detail. Taking a little time to explore the romantic, elusive world of this opera is particularly rewarding.

作者介绍:

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