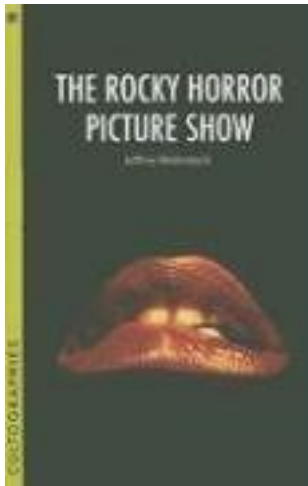


The Rocky Horror Picture Show (Cultographies)



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出版者:Wallflower Press

出版时间:2007-11-15

装帧:Paperback

isbn:9781905674503

Within just a few years, "The Rocky Horror Picture Show" grew from an oddball musical to a celebrated cinematic experience of midnight features and outrageous audience participation. This study tells the extraordinary story of the film from initial reception to eventual cult status. Uncovering the film's non-conformist sexual politics and glam-rock attitude, this volume explores its emphasis on the theatrical body (tattooed, cross-gendered, flamboyant), and its defiant queering of cinema history.

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