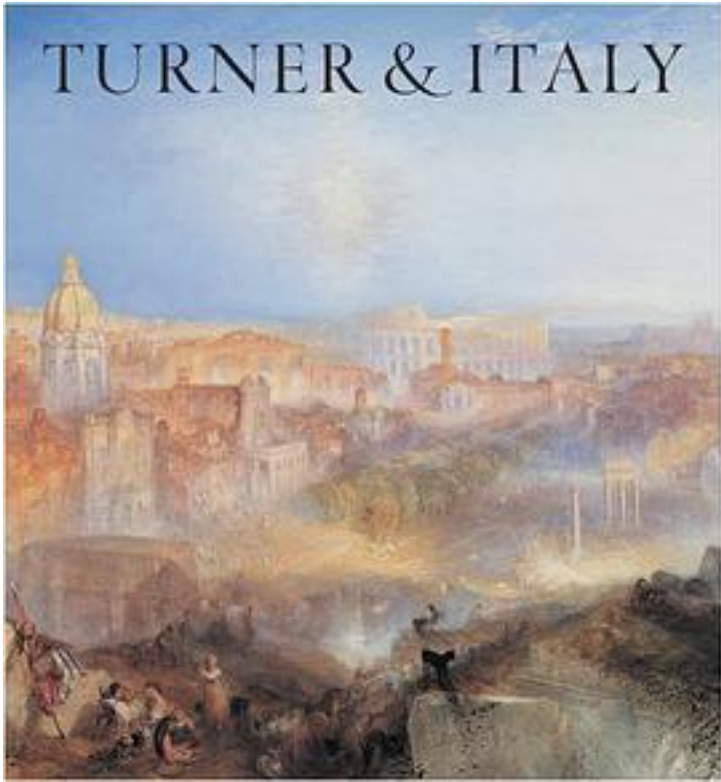


Turner and Italy



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著者:James Hamilton

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J.M.W. Turner (1775-1851) conducted a love affair with Italy throughout his professional life. He travelled to Italy seven times and was enchanted by its climate, landscapes, architecture, customs and art. "Turner and Italy" sets out to explore this complex and enduring relationship. Turner scholar, James Hamilton, gives an extensive account of the artist's visits to Italy: from the early visual excitement of Rome and Venice captured in his sketchbooks, to the enduring influence of Italy in his painted masterpieces. In addition there are essays by Christopher Baker (National Gallery of Scotland), Nicola

Moorby (Tate Britain), and Jacqueline Ridge (National Gallery of Scotland), which consider aspects of his patronage and painting techniques. The book complements a major international touring exhibition organised by the National Gallery of Scotland.

作者介绍:

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