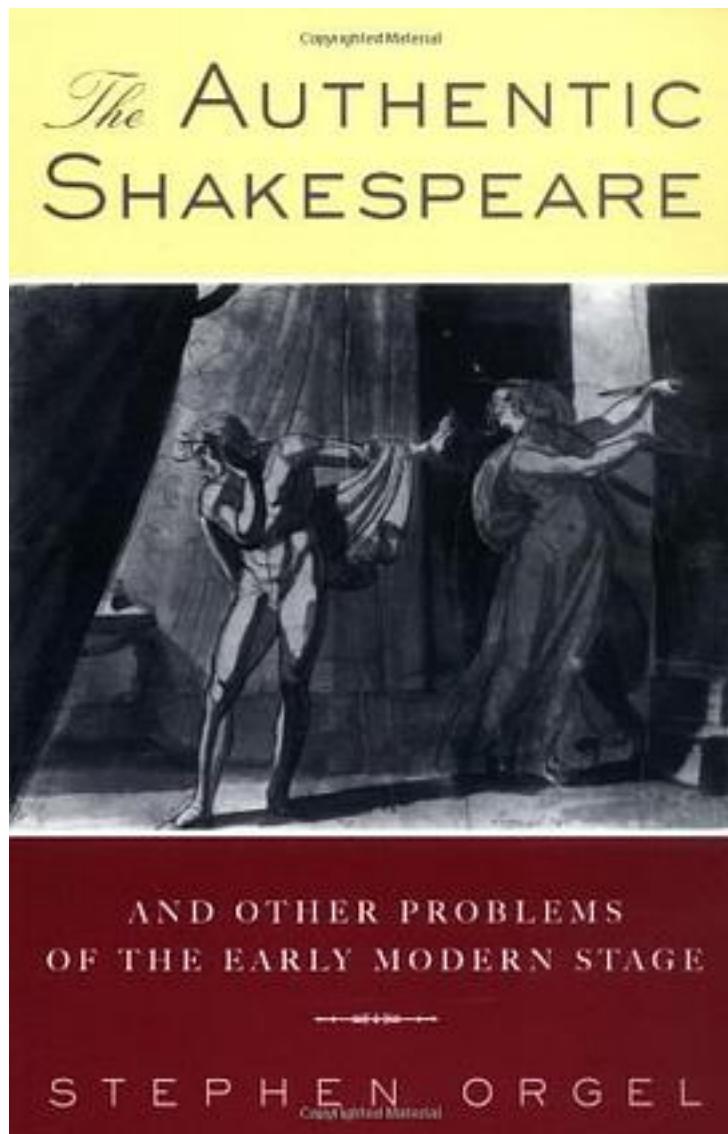


The Authentic Shakespeare



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Stephen Orgel's *The Authentic Shakespeare* , includes fifteen essays in which the Renaissance and its dramas are re-examined. Orgel's writings on Shakespeare, Marlowe, Jonson and the English court both unpack the notions often taken for granted - the authority of text, character, playwright - and explore the relationship between the stage drama and the state drama. With more than 75 illustrations, this will be an essential work.

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