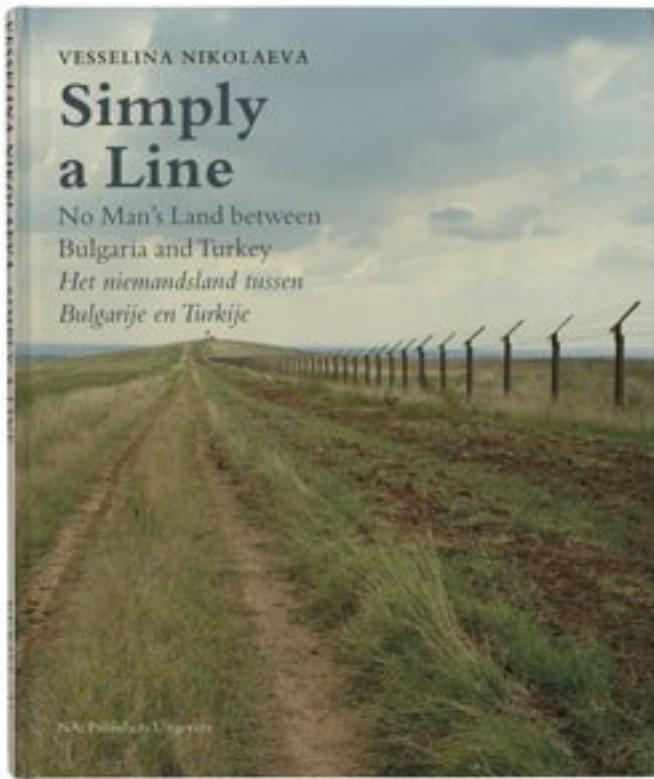


Simply a Line



[Simply a Line 下载链接1](#)

著者:Frits Gierstberg

出版者:NAi Publishers

出版时间:200910

装帧:Design: Piet Gerards Ontwerpers, Illustrated (colour and b/w), Hardback, 20 x 24 cm

isbn:9789056626990

With the support of the Netherlands Foundation for Visual Arts, Design and Architecture (Fonds BKVB), the Province of North Brabant, allocated by the Brabant Expertise Centre for Art and Culture (BKKC), formerly the New Brabant Art Foundation (NBKS) and the Stokroos Foundation

The Border landscapes are emotionally charged landscapes, especially those that were part of the former Iron Curtain. In 2004 Vesselina Nikolaeva was granted permission to photograph the Bulgarian-Turkish border, the first photographer to be allowed to do this since the Communist regime had seized control in Bulgaria. Until 1989 this was the southeastern frontier of the Soviet bloc and it used to be heavily guarded.

This volume presents the striking photos taken by this young Bulgarian/Dutch photographer over a three-year period as well as previously unpublished photos of border guards from the national archives.

Famed Bulgarian author Georgi Gospodinov, himself a former border guard, writes about his experiences on and along the frontier. Frits Gierstberg, head of exhibitions at the Nederlands Fotomuseum, has written an essay about Nikolaeva's work in relation to the political landscape, while photo historian Rik Suurmond examines Nikolaeva's earlier work and the effect of her dual nationality on her work.

作者介绍:

目录:

[Simply a Line](#) [下载链接1](#)

标签

VesselinaNikolaeva

NAiPublishers

评论

[Simply a Line](#) [下载链接1](#)

书评

[Simply a Line 下载链接1](#)