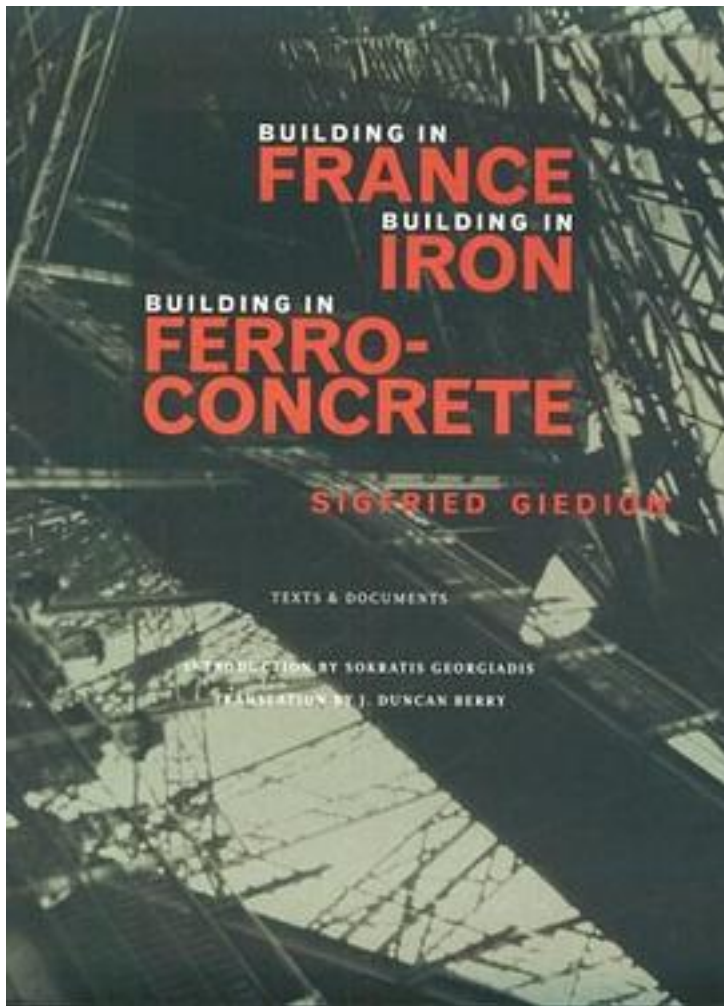


Building in France, Building in Iron, Building in Ferroconcrete



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著者:Sigfried Giedion

出版者:The Getty Center For The History Of Art

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This example of 20th-century architectural literature presents Siegfried Giedion's vision of architecture in the industrial era and his response to technological advances in the production of key building materials. The author shows how iron and reinforced concrete allowed the construction of buildings of unprecedented size and openness in the 19th and early 20th centuries. Focusing on the radical possibilities of skeletal support structures, he celebrates uses of these materials in buildings from the Eiffel Tower and the Crystal Palace to glass-canopied railroad stations, department stores, and exhibition halls.

作者介绍:

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评论

一本奇特的图文宣言（1928，SG
最早的书之一），历史学家嗑完药接着披挂（扛着相机）上战场的感觉

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书评

西格弗雷德·吉迪翁(Siegfried Giedion)出版于1924年的《法国建筑，钢铁建筑，钢筋混凝土建筑 (Bauen in Frankreich, Bauen in Eisen, Bauen in Eisenbeton)》一书中出现的第一张图片并非关于建筑，而是一张钢结构桥梁的照片。这座横跨于法国马赛港之上的桥梁，有一个既普通又谦...

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