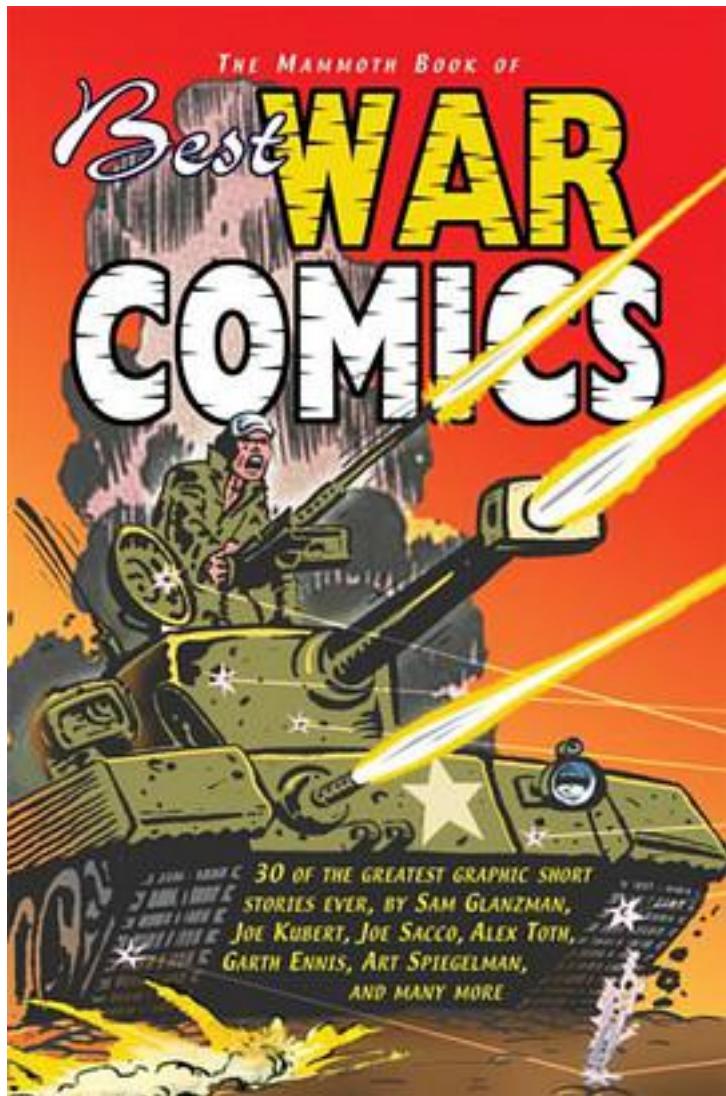# The Mammoth Book of Best War Comics

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出版者:

出版时间:2007-7

装帧:

isbn:9781845295868

Mixing classic strips from the likes of Sam Glanzman, Alex Toth and Joe Kubert, with graphic shorts by Ted Rall and Joe Sacco, as well as several unpublished pieces on most recent conflicts by lesser known names, the contributors collectively represent the finest graphic artists to have covered the subject of war in the 20th century. The works are drawn from a widest possible variety of sources, including classic comic magazines like the bimonthly "Blazing Combat" published by Warren in the 1970s, and DC Thomson's ongoing "Commando", individual collections such as Sam Glanzman's "Marvel" - published work, and smaller press publications whose hidden gems can now be brought to the light of day. Contributors include: Alex Toth, Sam Glanzman, Garth Ennis, Joe Kubert, Joe Sacco, Art Spiegelman, Peter Severin, Darko Macan and Ted Rall. The conflicts covered include: Mexican Revolution, First World War, White Resistance in Siberia, Second World War, Korean War, Vietnam War, Bosnia, Gulf War, Afghanistan and Iraq. This collection sets out to do something that hasn't been done before - drawing freely from multiple sources for its contributions. Other collections rely on a single source for their pieces, "The Mammoth Book of Best War Comics" will break out of that mould for the first time.

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