

The Mammoth Book of Best Horror Comics



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In over 500 pages, this book collects the finest tales of terror from the past sixty years of comic book publishing. It encompasses all eras of the genre, from the 'weird menace' horror of the perennially popular 1950s pre-Code comics published by EC, to the dark modern gems of the 90s and 2000s. Discover the tales that drove the American youth of the 1950s into a frenzy and resulted in legislation to put an end to their gruesome content - the pre-Code comic book macabre that was "Dark Mysteries", "Chamber of Chills", "Weird Terror" and "Journey into Fear". Contributors from these early years include Bernie Wrightson, master adapter of "Lovecraft", Mary Shelley and Stephen King; Mike Kaluta, the man behind "The Shadow", "Metropolis", and "The Spawn of Frankenstein"; and Rudy Palais, the EC artist responsible for such twisted works as "Marching Zombies". Modern contributions include Pete Von Scholly's "The Graveswellers" (the man behind "The Shawshank Redemption", "The Mask", and "The Green Mile"), David Hitchcock's self-published "Immortal - a Vampire Tale" (creator of the Jack the Ripper comic "Whitechapel Freak"), Thomas Ott's G.O.D. from "Greetings from Hellville" (acclaimed Swiss noir artist), Legendary Canadian counter-culture cartoonist Rand Holmes' "Death Rattle", and Vincent Locke's "One of These Days" (famed for his underground hit zombie comic Deadworld), and comic-book legend Steve Ditko's "Disaster Doom Death" (co-creator of "Spiderman"). Bringing together the finest names in comic book terror, here is a feast of terror only a ghoul could have dreamed up.

作者介绍:

目录:

[The Mammoth Book of Best Horror Comics_ 下载链接1](#)

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