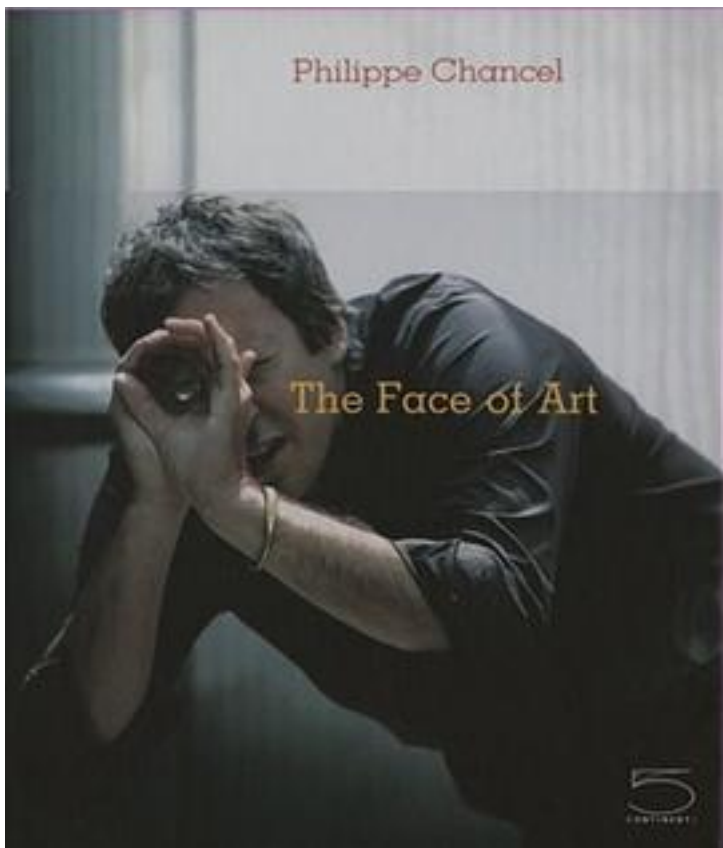


The Face of Art



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著者:Laurence Bertrand-Dorléac

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This book presents approximately 100 colour portraits of artists from all over the world, whom the photographer Philippe Chancel has met in the last fifteen years. There are the stars of the worldwide art scene such as Jeff Koons, Frank Stella, James Turrel, Matthew Barney, Pierre Soulages, Christian Boltanski, Giuseppe Penone, Miguel Barcelo, Christian Combas...The constellation of artistic stars does not exclude lesser-known figures whose work is just as interesting. The selection goes from people

close to raw art, to living icons of the neo-avant-gardes, most in view on the contemporary scene. "Far from seeking to show the works in progress, Philippe Chancel's portraits focus on the artists themselves, in their creative environment or elsewhere, in an approach to contemporary portraiture that is derived from documentary photography. He makes modest portraits of contemporary artists, choosing artists in particular because, although he has photographed all sorts of people, he still finds that artists are placed in the freest and most interesting position 'at the heart of things'," Laurence Bertrand Dorleac, in an essay written for this book. This fast-paced book, in which each photograph is beautiful and mysterious enough to stand alone while transporting us into a strange, surprising world, ultimately shows the way a photographer and a group of artists see the world today: it shows the man at the origin of the work. His wrinkles, his worries, his desires, fears and disasters.

作者介绍:

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标签

Photography

评论

there are stories indeed but no good photos

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书评

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