

Mulholland Drive (film)

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Frederic P. Miller, Agnes F. Vandome, John
McBrewster (Ed.)

Mulholland Drive (film)

Neo-noir, Psychological thriller, David Lynch, Laura
Harring, Justin Theroux, Surrealism, 2001 Cannes Film
Festival, Academy Award, Ann Miller, Blue Velvet (film),
Television pilot



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著者:Miller, Frederic P.; Vandome, Agnes F.; McBrewster, John

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