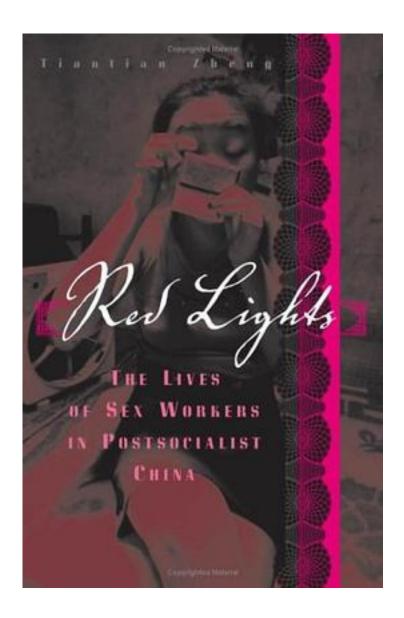
Red Lights



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著者:Tiantian Zheng

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In China today, sex work cannot be untangled from the phenomenon of rural-urban migration, the entertainment industry, and state power. In Red Lights, Tiantian Zheng highlights the urban karaoke bar as the locus at which these three factors intersect and provides a rich account of the lives of karaoke hostesses—a career whose name disguises the sex work and minimizes the surprising influence these women often have as power brokers.

Zheng embarked on two years of intensely embedded ethnographic fieldwork in her birthplace, Dalian, a large northeastern Chinese seaport of over six million people. During this time, Zheng lived and worked with a group of hostesses in a karaoke bar, facing many of the same dangers that they did and forming strong, intimate bonds with them. The result is an especially engaging, moving story of young, rural women struggling to find meaning, develop a modern and autonomous identity, and, ultimately, survive within an oppressively patriarchal state system.

Moving from her case studies to broader theories of sex, gender, and power, Zheng connects a growth in capitalist entrepreneurialism to the emergence of an urban sex industry, brilliantly illuminating the ways in which hostesses, their clients, and the state are mutually created in postsocialist China.

作者介绍:

Tiantian Zheng is associate professor of anthropology at the State University of New York, Cortland.

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标签

郑田田

郑甜甜

神奇的人类

评论

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书评

This is a ethnographic study of the sex workers (hostesses) at the high, middle, and low-tier of different karaoke bars in Dalian, a port city in the northeast of China. The author, Tiantian Zheng, adopts participation observation approach, which "allows re...

总体而言,这本书的价值在民族志叙事(十几二十年前的状况),但分析解释和理论部分并不怎么样。所以主要看里面的叙事和故事就好,当然一些撕逼和爱恨情仇点还是很有趣的。另外觉得作者在写书时其实在转嫁自己情感。作者似乎想把性工作者描述成了同男权与不公正的社会做...

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