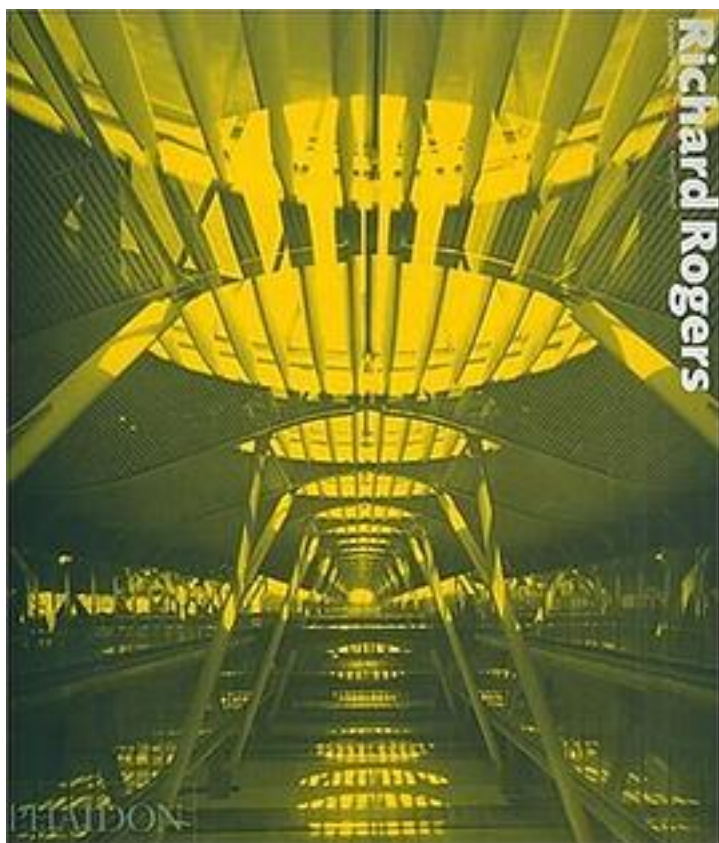


Richard Rogers



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The Supercrit series revisits some of the most influential architectural projects of the recent past and examines their impact on the way we think and design today. Based on live studio debates between protagonists and critics, the books describe, explore and criticise these major projects. Richard Rogers: The Pompidou Centre, Supercrit #3 explores Piano+Rogers' phenomenal project for a new type of major cultural building in Paris. You can hear Richard Rogers' description of the project, see the

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