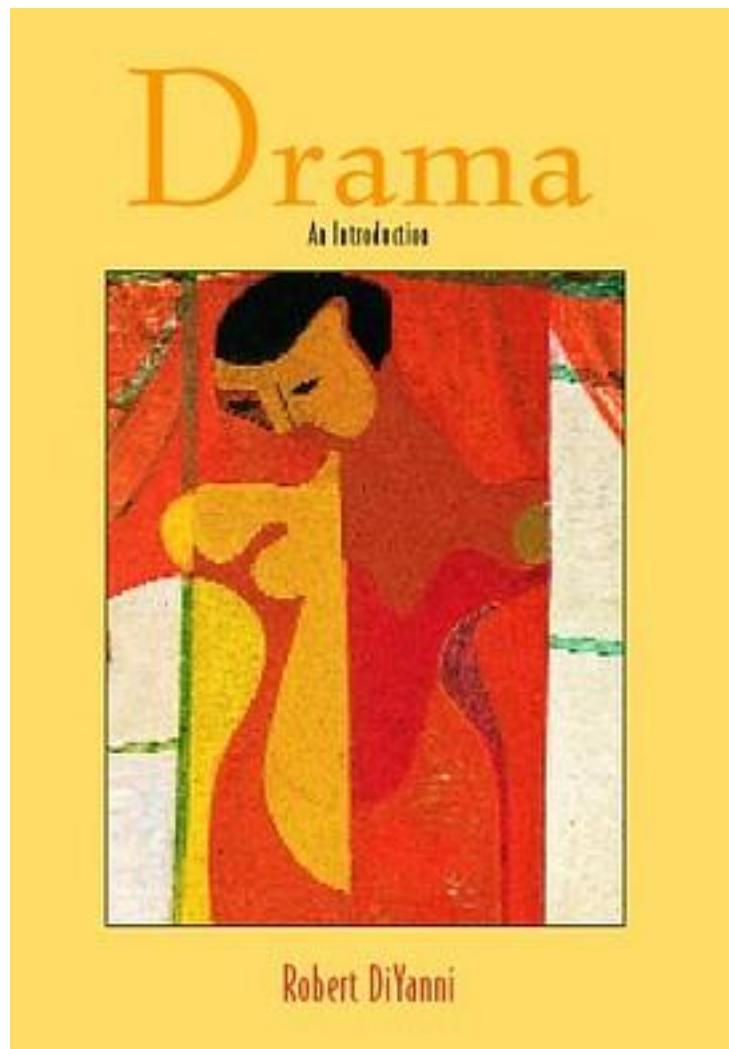


Drama



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An engaging book spanning the fields of drama, literary criticism, genre, and performance studies, *Drama: Between Poetry and Performance* teaches students how to read drama by exploring the threshold between text and performance. Draws on examples from major playwrights including Shakespeare, Ibsen, Beckett, and Parks. Explores the critical terms and controversies that animate the performance and study of drama, such as the status of language, the function of character and plot, and uses of writing. Engages in a theoretical, disciplinary, and cultural repositioning of drama, by exploring and contesting its position at the threshold between text and performance.

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