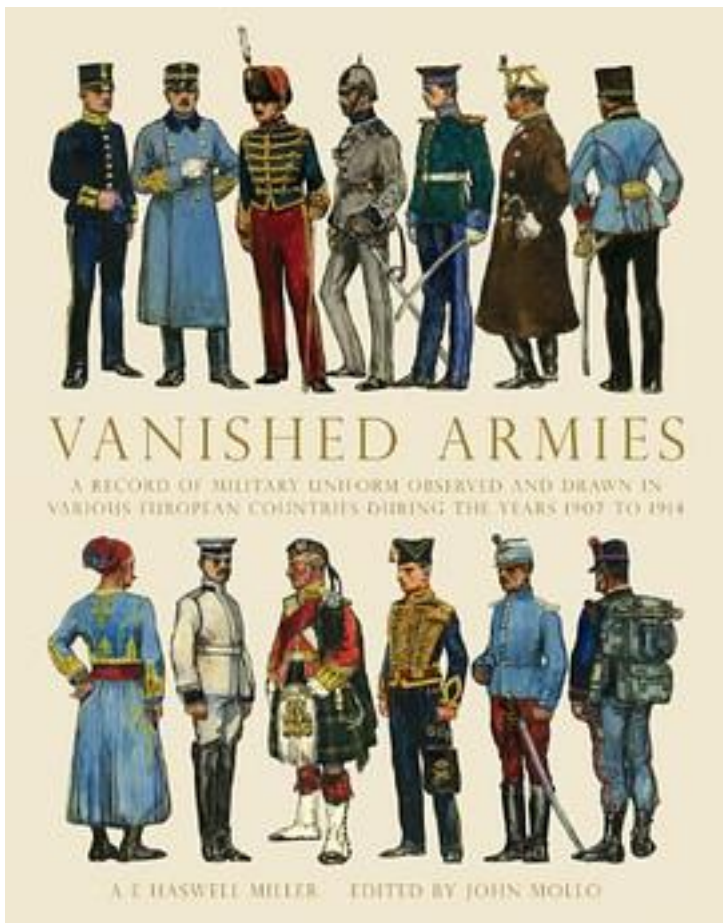


Vanished Armies



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In the years immediately before the First World War Archibald Haswell Miller, a young artist, travelled Europe to study painting. While he was there he indulged his other great interest - the military. On his travels he observed first-hand the soldiers of the European Armies in the last days of the colourful and elaborate uniforms that were

giving way to grey and khaki across the continent. Realising that this was a great military heritage that was slipping away he set out to record these splendid uniforms. In those uncertain days before the assassination of the Archduke Ferdinand in Sarajevo, Haswell Miller sketched and painted hundreds of figures, each wearing a different uniform, from the armies of Britain, Germany, France, Austria-Hungary, Belgium, Holland, Italy, Portugal, Russia, Spain and Sweden. Just before the First World War the paintings were exhibited in Leipzig, and it seemed they might be published. But when war broke out they were returned home and lay forgotten for nearly one hundred years. Now published together at last, they represent a unique record of the uniforms of the last great age of military dress. Accompanied by, in Haswell Miller's own words, 'notes and memories of the days before the lights went out in Europe in the year 1914', this is a book of great historical importance.

作者介绍:

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