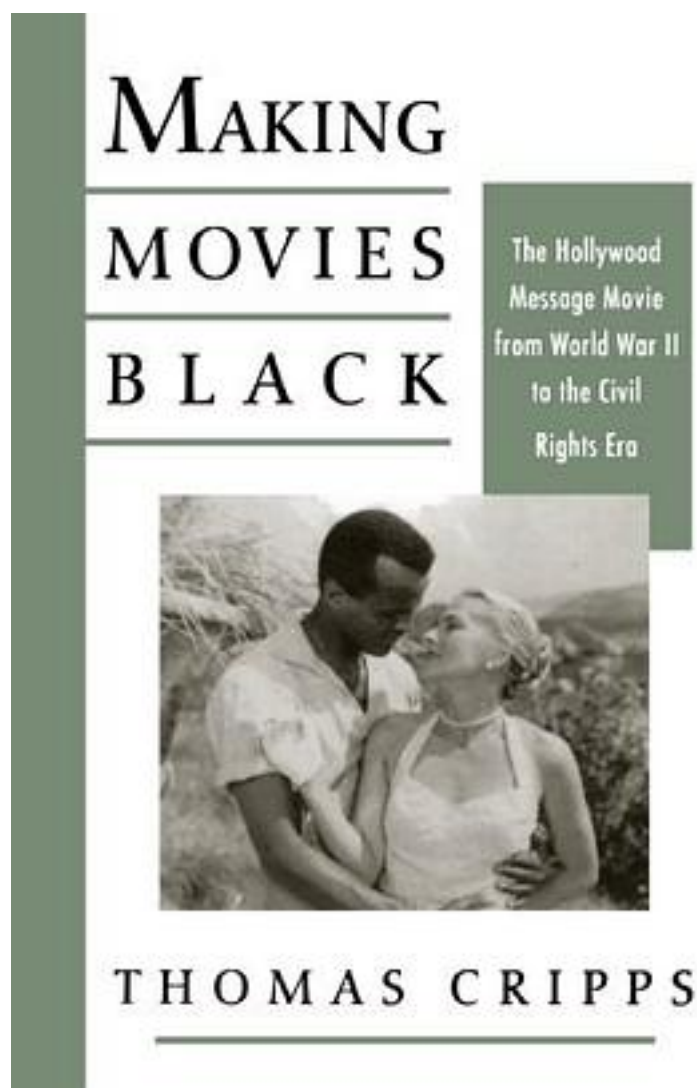


# Making Movies Black



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著者:Thomas Cripps

出版者:Oxford University Press, USA

出版时间:1993-05-20

装帧:Paperback

isbn:9780195076691

Cripps's *Slow to Fade To Black: The Negro In American Film, 1900-1942*, is considered the basic work on blacks' involvement in film, both in Hollywood and outside it. *Making Movies Black* continues the story up into the 1950s. It discusses the greater attention to black life in films of the early war years, including the all-black *Cabin in The Sky*, indicates the difficult time black leaders had with Hollywood studios in bringing pressure for better depictions of blacks on screen, describes the discovery of race-related subjects in such postwar films as *Pinky* and *Intruder in the Dust*, and depicts the rise of black stars like Sidney Poitier in Hollywood. As in *Slow Fade to Black*, these events are put into a broader social context.

作者介绍:

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