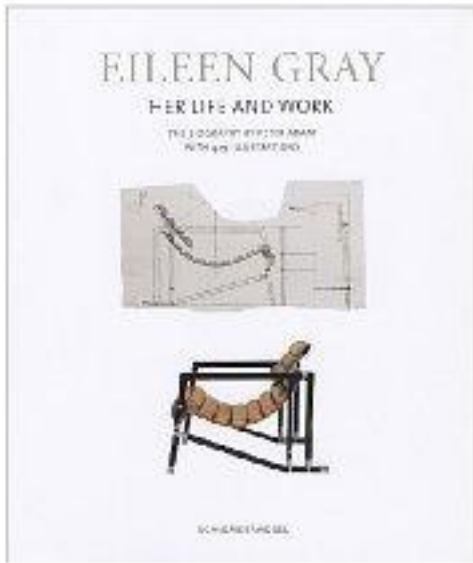


Eileen Gray: Her Life and Work



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著者:Peter Adam

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Eileen Gray (1878-1976) is regarded as one of the most important furniture designers and architects of the early 20th century and the most influential woman in those fields. Her work inspired both modernism and Art Deco. Her design style was as distinctive as her way of working, and Gray developed an opulent, luxuriant take on the geometric forms and industrially produced materials used by the International Style designers, such as Le Corbusier, Charlotte Perriand and Mies Van Der Rohe, who shared many of her ideals. Her voluptuous leather and tubular steel Bibendum Chair, and clinically chic E-1027 glass and tubular steel table are now as familiar as icons of the International Style as Le Corbusier and Perriand's classic Grand Confort club chairs, yet

for most of her career she was relegated to obscurity by the same proud singularity that makes her work so prized today. This stunningly illustrated volume is set to be the definitive biography and survey of her eventful life and groundbreaking career.

作者介绍:

目录:

[Eileen Gray: Her Life and Work_ 下载链接1](#)

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