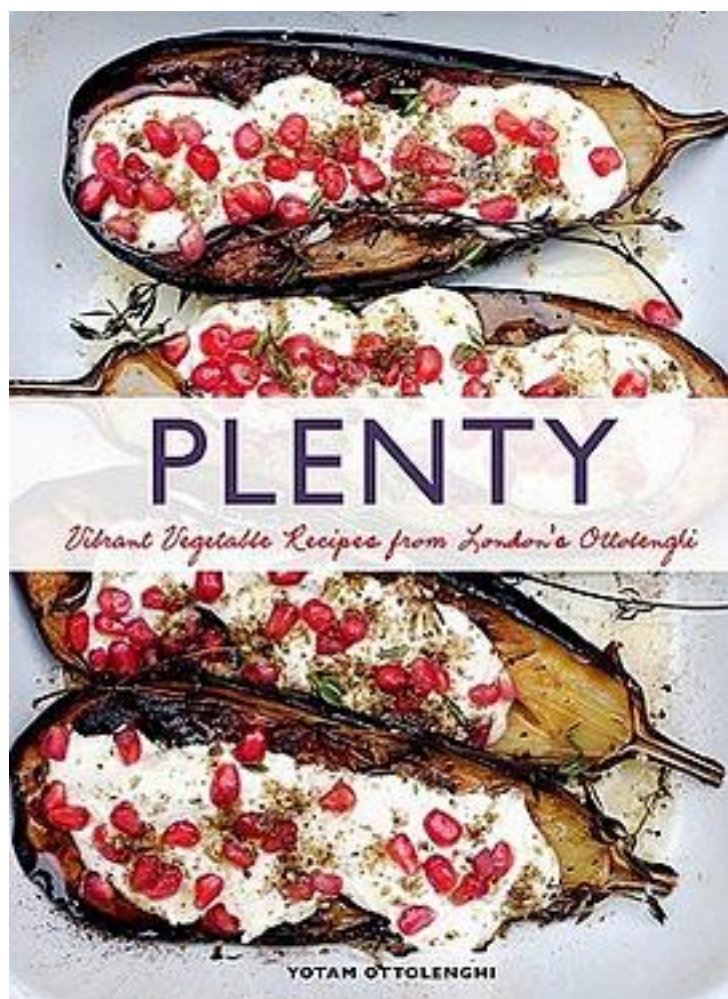


Plenty



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著者:David Hare

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This play ran at the National Theatre, London, throughout 1978 and the New York production in the autumn of 1982 was equally well received. In counterpointing the

experiences of an Englishwoman helping the French Resistance during the war with her life in the following twenty years, the author offers a unique view of postwar history, as well as making a powerful statement about changing values and the collapse of ideals embodied in a single life.

Plenty is also a major film produced by Edward R. Pressman and Joseph Papp with Mark Seiler as Executive Producer, and directed by Fred Schepisi from a screenplay by David Hare. The cast, headed by double Oscar-winner Meryl Streep, includes Charles Dance, Tracy Ullman, John Gielgud, Sting, Ian McKellen and Sam Neill.

作者介绍:

David Hare is a playwright and filmmaker. His stage plays include Plenty, Pravda (with Howard Brenton) Racing Demon, Skylight, Amy's View, Via Dolorosa, Stuff Happens, South Downs, The Absence of War and The Judas Kiss. His films for cinema and television include Wetherby, The Hours, Damage, The Reader and the Worricker trilogy: Page Eight, Turks & Caicos and Salting the Battlefield. He has written English adaptations of plays by Pirandello, Chekhov, Brecht, Schnitzler, Lorca, Gorky and Ibsen. For fifteen years he was an Associate Director of the National Theatre.

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