

Angels in America



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著者:Tony Kushner

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Part One of "Angels in America", subtitled "Millennium Approaches", erupted on to the stage of the National Theatre in January 1992. Part Two, "Perestroika", followed in November 1993. Since then "Angels in America" has become one of the most studied American plays, with over 30,000 copies of both parts sold in the UK alone. It has also been filmed for television by Mike Nichols, with Al Pacino, Meryl Streep - and Emma Thompson as the eponymous Angel. Now, 15 years after that first production, and with Tony Kushner's latest play, "Caroline, or Change", still running - and winning prizes - at the National, both parts of "Angels in America" are available in a single volume. Parts One and Two will also stay in print in separate volumes.

作者介绍:

Tony Kushner's plays include A Bright Room Called Day and Slavs!; as well as adaptations of Corneille's The Illusion, Ansky's The Dybbuk, Brecht's The Good Person of Szechuan and Goethe's Stella. Current projects include: Henry Box Brown or The Mirror of Slavery; and two musical plays: St. Cecilia or The Power of Music and Caroline or Change. His collaboration with Maurice Sendak on an American version of the children's opera, Brundibar, appeared in book form Fall 2003. Kushner grew up in Lake Charles, Louisiana, and he lives in New York.

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标签

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同志

plays

评论

想到加菲演Prior情绪好复杂心顿时碎得渣都不剩同时又太想看病怏怏的加菲讲法语以及天使降临那段奇异又火辣啊啊啊脑补过盛的我选择立即死亡。忍不住好奇Louis和Joe的选角。从未读过这样神的本，魔幻与现实的层叠人物和场景的交错悲伤时又有幽默，读起来都这么有趣.....好想看live theatre（倒在泪水里。

不过窝真的不理解最后一幕天使降临是要闹哪样！！

和希安在Old Vic 旁的戏剧书店买的，伴着剧，读完了。

需要了解里根时代的历史，值得再读。

"You have to reconcile yourself to the world's unperfectibility by being thoroughly in the world but not of it." 读这个剧本的心情，从头到尾就是，丧（。

剧本读完过后想的是：哇我火速去看舞台剧是怎么演绎这段的！然后现在...我都已经把b站卸了舞台剧都还没看完

是迄今为止看过信息量最大的一部剧本了，笑点和泪点奇妙地混在一起，政治和personal affair交织的就有点神奇；越看越想知道加菲的prior会是什么样的呈现（感觉开会那一act不大懂，以后有了生活再看看吧

剧本写得很魔幻

Tony Kushner对语言的掌控能力太厉害。“You are fabulous creatures, each and every one. And I bless you: More life. The Great Work Begins.” Angels in America

很多无野心的剧本都有时代的缩影，而这部时代剧走向却偏冷。多得焦心的屎尿屁【因为不懂起疙瘩】和可爱的神叨凑成，关于天使的只有天堂那段看明白了，八个阴道那真的压晕我。对比起傻逼左Louis更讨厌Joe，人能做得像他那样绝了。Roy说"I have forced my way into history"然后被回"History is about to wide open.Millennium approaches"真神、(*´▽`)/

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书评

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http://blog.sina.com.cn/s/blog_55c03f3e0102vekr.html
孤陋寡闻第一次知道有这么个戏是在那部著名的National Theatre: 50 Years on Stage里，短短几分钟的片段不仅让我记住了Andrew Scott，也让我对这部神秘...

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