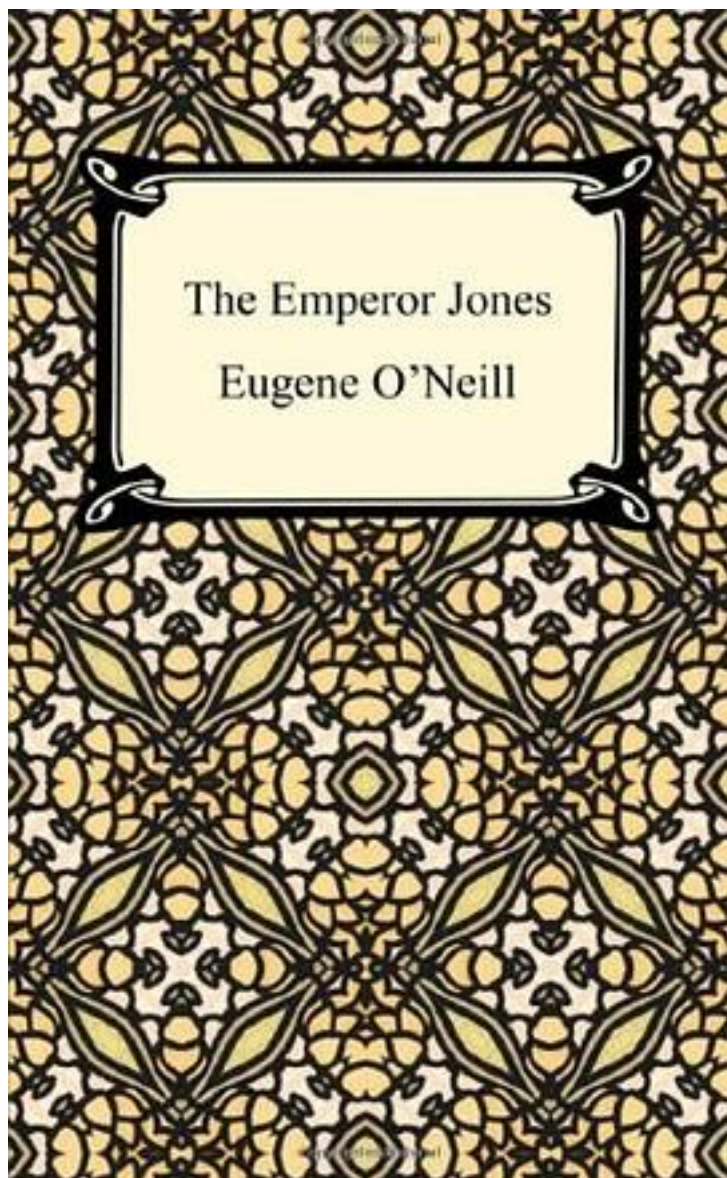


The Emperor Jones



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著者:Eugene O'Neill

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Widely known as the play that gave the American dramatist Eugene O'Neill international acclaim, "The Emperor Jones" is a one-act play that follows the complete disintegration of Brutus Jones. This protagonist, formerly a Pullman porter in the United States, has escaped his criminal activity there by establishing himself as a ruler in the West Indies. O'Neill, in an experiment with Expressionism, then leads Jones through a series of hallucinations in a forest when he attempts to escape his rebellious subjects. This highly symbolic nocturnal expedition leads Jones to confront his racially black past, as well as his own personal destruction from a man of self-confidence to a cowering shadow of his previous being. O'Neill's originality was as readily apparent in 1920 as it is today, for he insisted on the first racially integrated Broadway cast, particularly with an African American actor in the lead role, in the United States; O'Neill's amazing depiction of change and transformation in "The Emperor Jones" still endures.

作者介绍:

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标签

戏剧

美国

O'Neill

文学

剧本

Drama

drama

Expressionist

评论

The beating of the tom-tom.

沒認真讀...不是我感興趣的...無法評分...drama week 8.

不是特别喜欢的Eugene剧作

SD比台词多哈哈！

棒呆呆，好想看现场版。

结尾稍稍怪了点儿~

戏剧课上读的，读得很压抑，不喜欢

4号看的。超繁杂的舞台说明。

梦境、潜意识、原始宗教、大量的隐喻和象征。神秘的丛林之夜

expressionism; symbolism; colonialism.

冲突弱化、意向叠生

《原野》会不会学太多了

为了符合黑人奴隶的身份和文化，使用的语言都是比较简陋，各种变形。理解起来有点困难。

被迫回归自我的牺牲算什么英雄

tom-tom

舞台说明很繁杂，搬进剧场效果一定很惊艳。立意太深刻了，在美国越狱的黑人偷渡来到一座岛当上了皇帝，王位在一夜间瓦解的故事。琼斯的悲剧是社会和个人共同酿成的：南北战争前黑奴制毫不留情地剥削、折磨他，但当他来到这座全是同为黑人的岛屿时又残酷地对待他们。二至七场琼斯在森林中看到的幻象越来越惨人，愈加密集的手鼓咚咚声带来了节奏感，最后手鼓声戛然而止时仿佛迎了解脱。

我真的好烦黑人英语

适应accent用了不少时间。蛮喜欢这个故事的，越读越想起Sinnerman那首歌。

洪深的《赵阎王》未免学太多了吧……

stage directions & descriptions real lengthy ...

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书评

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