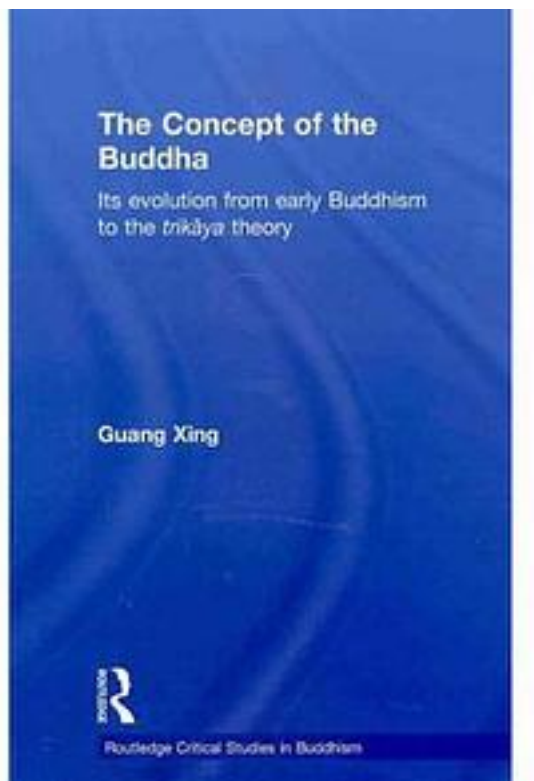


# The Concept of the Buddha



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著者:GUANG XING

出版者:Routledge

出版时间:2004-12-20

装帧:Hardcover

isbn:9780415333443

Guang Xing gives an analysis of one of the fundamental Mahayana Buddhist teachings, namely the three bodies of the Buddha (the trikaya Theory), which is considered the foundation of Mahayana philosophy. He examines how and why the philosophical concept of three bodies was formed, particularly the Sambhogakaya, which is the Buddha to be worshipped by all Mayahanists. Written in an accessible way, this work is an outstanding research text for students and scholars of Mayahana Buddhism and anyone interested in Buddhist philosophy.

作者介绍:

Guang Xing obtained his PhD from the School of Oriental and African Studies, London in 2003. He is a research assistant professor at the Centre of Buddhist Studies, the University of Hong Kong. His research interests are Chinese and Mahayana Buddhist studies, particularly the origin of Mahayana.

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