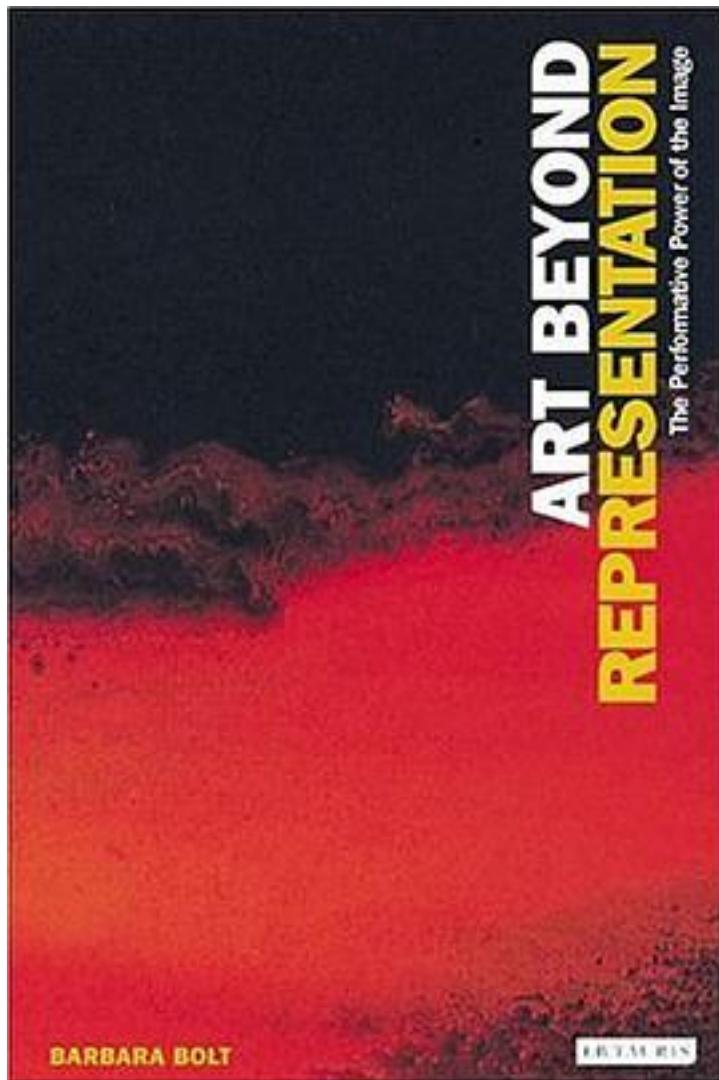


# Art Beyond Representation



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Refuting the assumption that art is a representational practice, Bolt's striking argument engages with the work of Heidegger, Deleuze and Guattari, C.S. Peirce and Judith Butler to argue for a performative relationship between art and artist. Drawing on themes as diverse as the work of Cezanne and of Francis Bacon, the transubstantiation of the Catholic sacrament and Wilde's novel "The Picture of Dorian Gray," she challenges the metaphor of light as enlightenment, reconceiving this revealing light as the blinding glare of the Australian sun, and suggests that too much light may in fact reveal nothing. Finally she asks: how does an embodied practice fare within the culture of conceptual art?

作者介绍:

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评论

this has a fabulous bibliography that's hardly outdated in 2020; while the author did too few efforts than just repeating them.

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书评

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