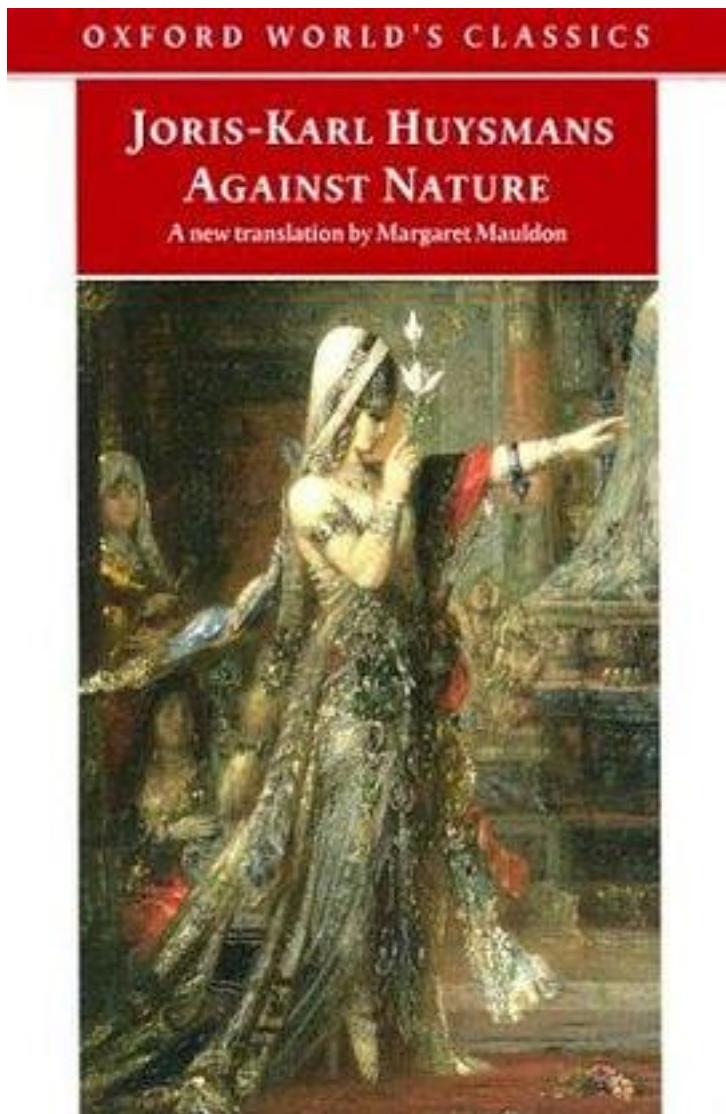


Against Nature



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著者:Joris-Karl Huysmans

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'It will be the biggest fiasco of the year - but I don't care a damn! It will be something nobody has ever done before, and I shall have said what I had to say.' As Joris-Karl Huysmans announced in 1884, *Against Nature* was fated to be a novel like no other. Resisting the models of classic nineteenth-century fiction, it focuses on the attempts of its anti-hero, the hypersensitive neurotic and aesthete, Des Esseintes, to escape Paris and the vulgarity of modern life. Holed up in his private museum of high taste, he offers Huysmans's readers a treasure trove of cultural delights which anticipates many of the strains of modernism in its appreciation of Baudelaire, Moreau, Redon, Mallarme and Poe. This new translation is supplemented by indispensable notes which enhance the understanding of a highly allusive work. **ABOUT THE SERIES:** For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

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标签

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评论

其实不像小说。是一个涵盖宗教文学绘画花鸟鱼虫的评论，很多诡谲言论 (keeps me reading) 但事实很难读...需要承认没懂多少

这本就是许伊斯曼对全世界发表评论，而且主人公一个人不得不知道所有偏门知识，因为作者需要他评价，因此从文学上来说绝对不算好，至少后面那本他试图让好几个人专业有专攻。……但并不无聊，尤其是不当小说来读之后。许老师的挑三拣四文学真的很上头。再问一次许老师真的不是19世纪法国丹布朗吗？

快看不下去了啊其实……

Plot is overrated; think about art instead.

与其说是小说，不如说一部文艺评论集。不好看，但部分内容很好。

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书评

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