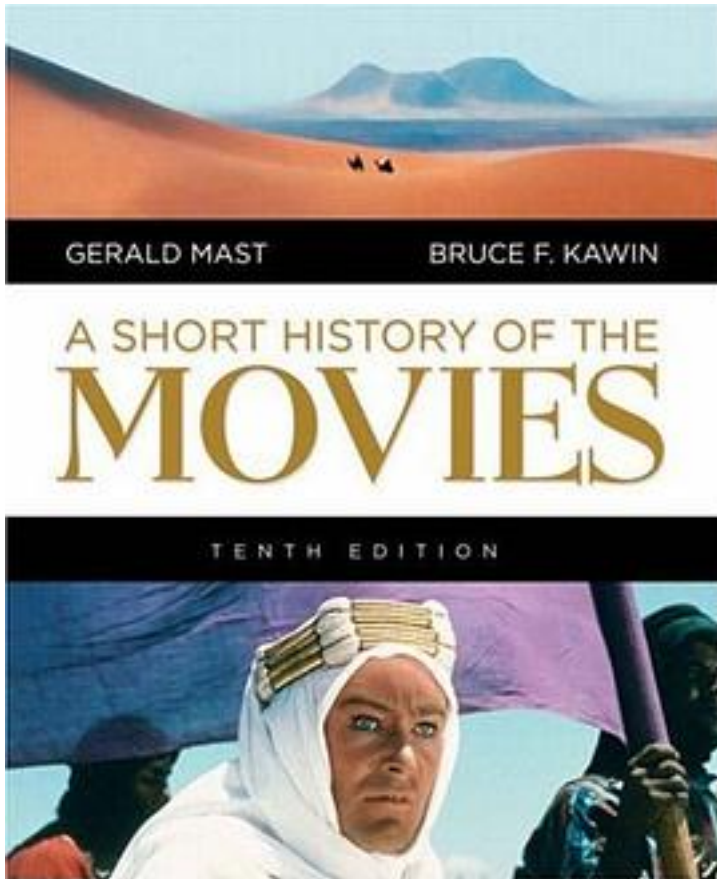


A Short History of the Movies, 10th Edition



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The Tenth Edition of A Short History of the Movies continues the tradition--scrupulously accurate in its details, up-to-date, free of jargon--that has made it the most widely adopted textbook for college courses in film history. This volume offers students a panoramic overview of the worldwide development of film through the studio heyday of the 1930s and 1940s and the "Hollywood Renaissance" of the

1960s and 1970s, to the pictures and technology appearing in multiplexes and living rooms of today. This new edition, which has been revised and rewritten to reflect current scholarship, recent industry developments, and new films and filmmakers, represents an accurate, scrupulous updating of a classic.

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标签

电影

周传基

评论

原来是爱迪生发明的电影，kinetograph，对于美国电影还是太专注了，其他地区不足

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书评

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