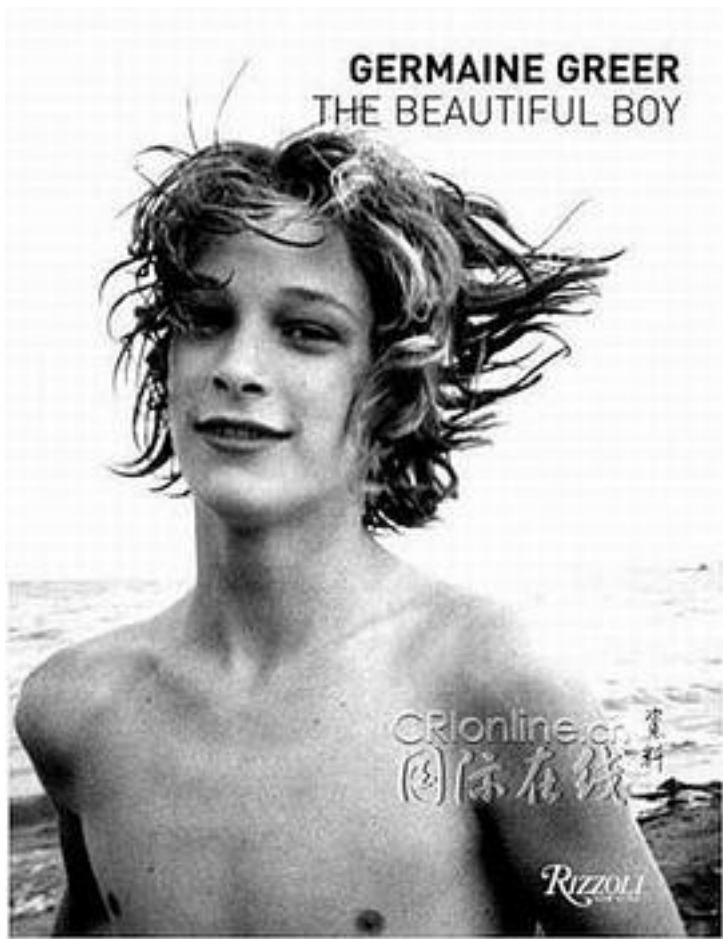


The Boy



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著者:Germaine Greer

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Through a series of carefully constructed themes, ranging from the boy as passive love object to soldier boys, from the boy under the female gaze to "what is a boy?", Greer opens our eyes and invites us to appreciate boys in all their sensuality, flirtatiousness,

spontaneity and vulnerability. Whether discussing sculptures of Cupid of Apollo, paintings by Caravaggio or Van Dyck, and photographs by Nan Goldin or Sally Mann; whether quoting Ovid, Flaubert, Milan Kundera or Eminem; whether describing martyred saints, the dancer Nijinsky or James Dean, Germaine Greer explores the iconic ideal of the beautiful boy, with the aid of more than 200 pictures ranging over the whole history of art.

作者介绍:

Germaine Greer is an Australian born writer, journalist and scholar of early modern English literature, widely regarded as one of the most significant feminist voices of the later 20th century.

Greer's ideas have created controversy ever since her ground-breaking *The Female Eunuch* became an international best-seller in 1970, turning her overnight into a household name and bringing her both adulation and criticism. She is also the author of *Sex and Destiny: The Politics of Human Fertility* (1984), *The Change: Women, Ageing and the Menopause* (1991), and most recently *Shakespeare's Wife* (2007).

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标签

艺术

Gender-Sexuality

非虚构

文化

评论

從社會學和女性主義的視角談論年輕男性這個長期存在與藝術史發展中的主題，他們所代表的美貌、青春、堅韌、脆弱，愛與性，尤其是在女性視角下經歷的被披上遮羞布又逐漸開放的過程。

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书评

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